



24027160

QP CODE: 24027160

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE
EXAMINATIONS, OCTOBER 2024**

Third Semester

B.A English Literature ,Communication and Journalism Model III (Triple Main)

Core Course - EN3CRT08 - CREATIVE WRITING

2017 Admission Onwards

D5D8D611

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Give any two instances of natural writing.
2. What are the opportunities provided by the information technology to a writer?
3. How can one capture with an original idea?
4. The significance of humour in creative journaling.
5. Explain the significance of a good opening in a short story.
6. What is a travelogue?
7. Circular construction.
8. Allegory.
9. Simile.
10. Explain 'voices in poetry'.
11. What is called 'inciting an incident'?
12. Sitcom closed serial.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. Explain ICEDIP technique.
14. Which are the major ingredients of a short story?
15. Why should we say that finding ideas is the most difficult part of a short story?
16. Which are the common mistakes that the short story writer often commits?
17. What is the importance of research in creative non-fiction?
18. Types of sonnet.
19. Explain the major stanzaic patterns in English poetry.
20. Which is important in a stage play- dialogue or action?
21. The role of silence in radio play.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Explain the significance of ideas and inspiration in creative writing.
23. Write an essay on a book you have read.
24. Creative non-fiction is real stories well-told. Substantiate.
25. Conflict is the heart of stage play. Discuss.

(2×15=30)

