QP CODE: 24027157

# B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE EXAMINATIONS, OCTOBER 2024

# **Third Semester**

B.A English Literature ,Communication and Journalism Model III (Triple Main)

## Core Course - EN3CRT06 - INTRODUCTION TO NARRATOLOGY

2017 Admission Onwards

67348724

Time: 3 Hours

Max. Marks: 80

Part A

#### Answer any ten questions.

#### Each question carries **2** marks.

- 1. Who wrote the work Republic?
- 2. What is a 'hermeneutic code' and how does it differ from a 'proairetic code'?
- 3. What is denouement?
- 4. Define magic realism.
- 5. What is Intertextuality?
- 6. Differentiate between science fiction and fantasy literature.
- 7. What is the theme of Tess of D'ubervilles?
- 8. Give an example for stream of consciousness technique from the novel Mrs Dalloway.
- 9. What is the theme of Midnight's Children?
- 10. What is the theme of The French Lieutenant's Woman?
- 11. Who is the narrator in the novel The French Lieutenant's Woman?
- 12. What is the theme of the novel The Hobbit?

(10×2=20)

#### Part B

Answer any **six** questions.

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Each question carries 5 marks.

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- 13. What are the features of first person narrative?
- 14. Write a short note on Modes of narration.
- 15. What are the three types of diegesis?
- 16. Distinguish between linear narration and cyclic narration.
- 17. What are the features of post modern narrative?
- 18. In what ways Hardy relate Tess to nature?
- 19. Time and place in Tess of the D'Urbervilles.
- 20. What are the narrative techniques employed by Rushdie in Midnight's Children?
- 21. In the novel The hobbit, how does the author use the treasure to portray the dwarves in a negative light?

(6×5=30)

#### Part C

## Answer any **two** questions. Each question carries **15** marks.

- 22. Who are the main theorists of narratology and what are their contributions to this field?
- 23. Analyze Salman Rushdie's use of magic realism in Midnight's Children.
- 24. Analyse the use of multiple endings in John Fowl's French Lieutenant's Woman .
- 25. Write an essay on the narrative techniques used by J.R.R.Tolkien in *The Hobbit*.

(2×15=30)