



QP CODE: 24027567



Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE
EXAMINATIONS, OCTOBER 2024**

Third Semester

B.A English Literature and Communication Studies Model III (Double Main)

Core Course - EN3CRT05 - INDIAN WRITING IN ENGLISH

2017 Admission Onwards

3876C1F7

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What are the criticisms that Kamala Das has to face from her friends and relatives?
2. What does the 'prolonged vowel of silence' in the poem 'Absences' mean?
3. List the people/ things that are not free, according to the poet.
4. Can you say that the novel 'Ladies Coupe' is a study of women exploitation? Give reasons for or against.
5. What is the significance of the title 'Ladies Coupe'?
6. How did Mohammed -bin - Tughlaq usurp the throne?
7. Why didn't Gopal want to shoot the scene as the director wanted to?
8. Which are the two important letters in the story 'Mrs. Dutta writes a letter'?
9. How was the shot finally taken?
10. Mention one of the themes in 'The Free Radio'.
11. Why did Ambedkar agree to pretend as a Parsi?
12. Why was Sathyajit Ray not troubled by the lack of comfort and facilities in the studios?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. Attempt a critical analysis of the poem Harp of India.
14. Discuss the themes in the poem Patriot.
15. How did Kamala Das respond to the criticism raised by her relatives and friends?
16. Is 'Ladies Coupe' all about being female? Give reasons.
17. Mention the male characters in 'Ladies Coupe' and discuss their contribution to the plot.
18. What are the reasons that makes Ramani leave the village?
19. Discuss the relevance of the title 'Interpreter of Maladies'.
20. Discuss the themes in the story 'Interpreter of Maladies'.
21. According to Ray, what are the three factors that should guide a director when he chooses a story for a film?

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. Mahapatra discusses at length the issues that an individual and a nation face with regard to freedom. Write about it.
23. 'The train journey in 'Ladies Coupe' is a journey of self-discovery. Elaborate with reference to the women who are on the journey.
24. Mrs Dutta's letter is a summary of the plight of an immigrant Indian. Elaborate.
25. What is the picture of the film making industry that is revealed in the essay Odds against us?

(2×15=30)

