



QP CODE: 24027551



Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE
EXAMINATIONS, OCTOBER 2024**

Third Semester

Core Course - EN3CRT03 - HARMONY OF PROSE

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Literature ,Communication and Journalism Model III (Triple Main) & B.A English Literature and Communication Studies Model III (Double Main)

2017 Admission Onwards

AB2EA447

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. How does Bacon compare truth to a beloved?
2. What does Bacon compare the "crooked courses" to?
3. How do the Dutch adorn the monuments of their admirals?
4. Why did Judith's parents chide her?
5. What is described as "the happy moment" by Huxley?
6. Who are the "exquisite creatures" mentioned by Huxley?
7. What was Chaudhari's experience at a club in London?
8. What does the 1923 judgement of Lord Hewart say about Justice?
9. How does the prince come to know about the girl who turns into a flowering tree?
10. How did the European settlers submerge the African languages?
11. Mention two major characteristics of Nation language.





12. How does Iyer explain the use of heavy punctuation in Victorian times?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. What made the observer think of the persons mentioned in the battles of the heroic poems?
14. How did Lamb enjoy the time in grandmother's garden?
15. Bring out the intimacy in the relationship between Charles Lamb and his cousin John L.
16. Why is the author reluctant to trust a departing visitor to post an important letter?
17. How does the author distinguish between memory and intelligence?
18. Why does Woolf suggest that "Chastity is a fetish invented by certain societies"?
19. What does Sen say about the fairness in the share of the benefits of globalisation?
20. How are poor nations adversely affected by globalisation in the procurement of life-saving drugs and vaccines?
21. What are the examples that Iyer provides to prove that the nuances of language can best be expressed through the correct use of punctuations?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Discuss the theme of mortality on the basis of "Meditations in Westminster Abbey".
23. Bring out the elements of irony, humour and satire in Aldous Huxley's "The Beauty Industry".
24. What was Chaudhari's experience in the streets, underground stations, pubs and restaurants of London?
25. How far can the Nation language be called a language that is European in form and African in spirit?

(2×15=30)

