



QP CODE: 23104763



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Reg No :

Name :

**UNDER GRADUATE (CBCS) REGULAR/IMPROVEMENT/REAPPEARANCE
EXAMINATIONS, FEBRUARY 2023**

First Semester

Common Course I - EN1CCT02 - ENGLISH-PEARLS FROM THE DEEP

Common for all Model I B.A & B.Sc Programmes

2017 Admission Onwards

C33723E9

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What are Santiago's expectations about the fish coming up to the surface?
2. What dreams does the old man have in his sleep?
3. Why does Santiago think that the fish has a right to kill him?
4. Why did the Sheriff send Frank to Mr. Wright's house?
5. How does Sen Gupta nostalgically remember his past in East Bengal?
6. How does Mita force Yassin to deal with the refugee crisis?
7. How do the two friends understand and appreciate each other?
8. What are the two possessions of the Youngs in which they take 'mighty pride'?
9. How does the loaf of bread rescue Vicky from the dreadful elephant?
10. What does the narrator in "After Apple Picking" see in his dream?
11. Whom do the apes adore and why?
12. How does the bird wish to prove that it was here?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. How does Manolin take care of Santiago in the evening?
14. Elucidate Hemingway's philosophy, 'A man can be destroyed but not defeated'.
15. Why does Mrs. Hale regret not visiting Mrs. Wright? What prevented her?
16. Describe the incident in which Philip claims he became twenty-five.
17. The two fishing chums were seized, bound and killed. Explain with reference to the context.
18. How does Rahim Khan as a promising young man come to lose his two ambitions?
19. How do the four sparrows effect a change in the mindset of Rahim Khan?
20. What happens at the elfin grot and how does it impact the knight?
21. What makes it difficult for the poet to forget his love, in "Tonight I can write the saddest lines"?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Describe Santiago's experiences during his journey into the far out.
23. What differences in attitude do you perceive between those who have fought the war and those who have not in the play "The Boy Comes Home"?
24. O. Henry tells the uneventful chronicle of two foolish children who most unwisely sacrificed for each other the greatest treasures of their house. Explain.
25. How does Walter Scott sketch the heroic act of Lochinvar against the backdrop of medieval Scottish culture and landscape?

(2×15=30)

