



QP CODE: 24027569



Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE
EXAMINATIONS, OCTOBER 2024**

Third Semester

B.A Audiography & Digital Editing

CORE COURSE - AE3CRT07 - EDITING PRINCIPLES

2017 Admission Onwards

07817804

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What are the four dimension of editing?
2. Define Sub Text in a film.
3. Define filmic time.
4. Define Spatial Relations between Shots.
5. What is Surprise?
6. Define continuity.
7. What is Pace in editing?
8. What are the types of Cuts?
9. What is jump cut?
10. What is a shot?
11. What are the Components of a NLE editing setup?
12. How is digital film transferred?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. Explain cause and effect in narrative form with example.
14. What is Character driven film?
15. What is flash-forward Technique?
16. Explain Condensing time in a sequence.
17. Explain Imaginary Line/Axis of Action in a scene.
18. What are the factors to be considered for physical continuity?
19. Explain the importance of Montage Sequence in thriller films.
20. Explain the use of sound in documentary film.
21. Explain the process of exporting Sound post for production.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. What are Creative decisions? Explain how it affects the flow of a narrative.
23. Explain in detail about the different genres of documentary with examples.
24. Explain about the various factors for constructing a lucid continuity.
25. What is a non-linear video editing method?

(2×15=30)

