

QP CODE: 24900139



Reg No:.....

Name:.....

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
FIRST SEMESTER MGU-UGP (HONOURS) REGULAR
EXAMINATION NOVEMBER 2024

First Semester

Multi-Disciplinary Course - MG1MDCHSC100 - CREATIVE ARTS AND CRAFTS

(2024 ADMISSION ONWARDS)

Duration: 2 Hours

Maximum Marks: 35

**Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Interest (I),
Appreciation (Ap), and Skill (S)**

*Students should attempt atleast one question from each course outcome to enhance their overall
outcome attainability.*

[Learning Domain][CO No(s)]

Part A

Short Answer Type Questions

Answer **any 10** questions. each question carries **1** mark.

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|----|--|-----|-----|
| 1 | List out the five philosophies of art. | [K] | [1] |
| 2 | What materials are traditionally used in Madhubani painting? | [U] | [2] |
| 3 | Cite examples of art works related to Mimesis philosophy. | [K] | [1] |
| 4 | What are the typical shapes used in Warli art? | [K] | [2] |
| 5 | Enumerate the different types of art forms. | [K] | [1] |
| 6 | Brief on Applied art with examples. | [U] | [1] |
| 7 | List out materials used in jewelry making. | [K] | [2] |
| 8 | Differentiate Fine Art and Useful Art. | [U] | [1] |
| 9 | Write a note on any two materials used in applied arts and crafts. | [U] | [3] |
| 10 | Mention four ornamentation techniques used in drawing and painting. | [K] | [2] |
| 11 | Define perspective drawing. | [U] | [2] |
| 12 | Mention the use of glass, metal and wood in applied arts and crafts. | [A] | [3] |

(10 × 1 = 10)

Part B

Short Essay Type Questions

Answer **any 5** questions. each question carries 3 marks.

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|----|--|-----|-----|
| 13 | Differentiate observational, imaginative and freehand drawing. | [A] | [2] |
|----|--|-----|-----|

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|----|---|------|-----|
| 14 | Differentiate between Machilipatnam and Srikalahasti style of art. | [An] | [2] |
| 15 | Discuss any five elements of design. | [U] | [1] |
| 16 | Analyse the significance of colour and light as important elements of design. | [A] | [1] |
| 17 | Define crochet and brief on the benefits of crochet. | [An] | [2] |
| 18 | Discuss any five medium and materials for applied art and crafts. | [U] | [3] |
| 19 | What are the key techniques used in traditional sculpting? | [U] | [2] |

(5 × 3 = 15)

Part C

Essay Type Questions

Answer 1 question. the question carries 10 marks.

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|----|--|-----|-----|
| 20 | Discuss the importance and features of any two creative arts for accessory design. | [U] | [2] |
| 21 | Explore different mediums and materials of applied art and crafts. | [U] | [3] |

(1 × 10 = 10)

END OF THE QUESTION PAPER
