

QP CODE: 24900096



Reg No:.....

Name:.....

MAHATMA GANDHI UNIVERSITY, KOTTAYAM
FIRST SEMESTER MGU-UGP (HONOURS) REGULAR
EXAMINATION NOVEMBER 2024

First Semester

Multi-Disciplinary Course - MG1MDCENG100 - FOLK TALES AND SONGS FROM INDIA

(2024 ADMISSION ONWARDS)

Duration: 1.5 Hours

Maximum Marks: 50

**Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Interest (I),
Appreciation (Ap), and Skill (S)**

Students should attempt atleast one question from each course outcome to enhance their overall outcome attainability.

[Learning Domain][CO No(s)]

Part A

Multiple Choice Questions

Answer **All** questions. Each question carries **1** mark

- | | | |
|---|--|---|
| 1 | What was the impact of the Criminal Tribes Act of 1871? | [K] [1, 2, 3] |
| | a) Tribals were granted special rights | b) Tribal languages were given official status |
| | c) Tribals were assimilated into mainstream society | d) Around 200 communities were labeled as 'criminal tribes' |
| 2 | Who discussed the "joint production of meaning" in cultures? | [K] [1, 2, 3] |
| | a) Saba Mahmood | b) Mary Douglas |
| | c) Judith Butler | d) Gupta |
| 3 | "Tell it to the Walls" is a | [K] [4] |
| | a) Malayalam Folktale | b) Urdu Folktale |
| | c) Tamil Folktale | d) Kannada Folktale |
| 4 | What is the moral of the story Bopoluchi? | [An] [4] |
| | a) Family is everything | b) Wealth brings happiness |
| | c) Trust only those you know | d) Intelligence can overcome even the strongest enemy |
| 5 | Identify the author of the song Paalom Paalom. | [U] [5, 6] |
| | a) Jithesh Kakkidippuram | b) Jinesh Kakkidippuram |
| | c) Kalabhavan Mani | d) Kaavaalam Narayanappanikker |

(5 × 1 = 5)

Part B

Objective Type Questions

Answer any **10** questions. Each question carries **1** mark

- | | | | |
|----|---|-----|-----------|
| 6 | Who was tasked with bringing the monolith from Ceylon? | [K] | [4] |
| 7 | Which are the animals present in The Legend of the Dhorawat Tank? | [K] | [4] |
| 8 | Who helped Kochunny find a job in Evoor? | [K] | [4, 6] |
| 9 | List the poetic devices that are used in Garhwali songs. | [U] | [5] |
| 10 | How does the speaker express his longing in the third Chattisgarhi song? | [U] | [5] |
| 11 | Who said that poetry is a constituent as well as part of culture? | [K] | [1, 2, 3] |
| 12 | The term 'tribal' in India is not a synonym for _____ | [K] | [1, 2, 3] |
| 13 | In Paalom Paalom which is the Malayalam word used to describe the month? | [U] | [5, 6] |
| 14 | What does the narrator suggest about the relationship between life and art with respect to Mudiattam? | [K] | [5, 6] |
| 15 | What did the "lid above" in Akbar's Riddle symbolize? | [U] | [4] |
| 16 | How did Kochunny save his master from drowning? | [K] | [4, 6] |
| 17 | How does the goddess find that Naranathu Bhuranth was no ordinary man? | [U] | [4, 6] |

(10 × 1 = 10)

Part C

Short Answer Questions (50 Words)

Answer any **5** questions. Each question carries **2** marks

- | | | | |
|----|---|------|-----------|
| 18 | Describe what happened to the mother in the song Paalom Paalom. | [U] | [5, 6] |
| 19 | How is the song on Arjun and Draupadi distinct? | [An] | [5] |
| 20 | What is the significance of 'denotified' tribal communities? | [K] | [1, 2, 3] |
| 21 | How did the younger sister become a flowering tree? | [K] | [4] |
| 22 | How did prince Sabar realize that his wife was his doctor? | [K] | [4] |
| 23 | How did Bopoluchi's boasting to her friends indirectly lead to her capture by the robber? | [U] | [4] |
| 24 | What impact did the bhadrak's views on traditional songs? | [An] | [1, 2, 3] |
| 25 | Who are often the subjects of traditional feminist literature? | [K] | [1, 2, 3] |

(5 × 2 = 10)

Part D

Short Essay Questions (150 Words)

Answer any **2** questions. Each question carries **5** marks

- | | | | |
|----|---|------|-----------|
| 26 | Discuss the historical and social complexities in defining tribal identity in India. | [An] | [1, 2, 3] |
| 27 | What is the role of 'kismet' in one's life? | [An] | [4] |
| 28 | How did Chappens mindfulness save his friend? | [An] | [4, 6] |
| 29 | What role do mythological narratives play in shaping community identities according to C J Kuttappan? | [An] | [5, 6] |

(2 × 5 = 10)

Part E

Essay Questions (300 Words)

Answer any **1** question. Each question carries **15** marks

- 30 How do the themes in The Legend of the Dhorawat Tank reflect the cultural values and beliefs of the region from which the tale originates? [An] [4]
- 31 Examine the cultural significance of Oppari singing in relation to community bonding and emotional expression. [An] [5, 6]

(1 × 15 = 15)

END OF THE QUESTION PAPER
