

**QP CODE: 24900002**



**Reg No:.....**

**Name:.....**

**MAHATMA GANDHI UNIVERSITY, KOTTAYAM**  
**FIRST SEMESTER MGU-UGP (HONOURS) REGULAR**  
**EXAMINATION NOVEMBER 2024**

**First Semester**

**Multi-Disciplinary Course - MG1MDCAGD100 - HISTORY OF ART AND DESIGN**

(2024 ADMISSION ONWARDS)

Duration: 1.5 Hours

Maximum Marks: 50

**Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Interest (I),  
Appreciation (Ap), and Skill (S)**

*Students should attempt atleast one question from each course outcome to enhance their overall  
outcome attainability.*

[Learning Domain][CO No(s)]

**Part A**

Short Answer Questions

Answer any 5 out of 7 questions

Each question carries 2 marks

- |   |  |         |
|---|--|---------|
| 1 | Name the two major rivers that define the region of Mesopotamia.   | [K] [2] |
| 2 | Identify the main advancements in printing technology during the Victorian era and their impact on graphic design. | [U] [4] |
| 3 | Define why is Altamira Cave referred to as the 'Sistine Chapel of Prehistoric Art'?                                | [U] [1] |
| 4 | Write a note on any two Impressionist artists.   | [K] [3] |
| 5 | Write about the significance of engraving in the history of printmaking.   | [A] [4] |
| 6 | Identify the Renaissance artist famous for the Mona Lisa and The Last Supper.                                      | [K] [2] |
| 7 | State the primary artistic style of M.F Husain.  | [K] [3] |

(5 × 2 = 10)

### **Part B**

#### **Short Essay Questions**

Answer any 5 out of 7 questions

Each question carries 5 marks

- |    |   |      |     |
|----|---|------|-----|
| 8  | Write a short note on Cubism with examples.   | [K]  | [3] |
| 9  | Compare the religious symbolism in the Buddhist caves at Ajanta with the Hindu caves at Ellora. How does the artistic representation of religious ideas differ between the two sites? | [An] | [1] |
| 10 | Describe the painting styles used by Expressionist artist.  | [K]  | [3] |
| 11 | Explain the technological advancements made in printing from the Renaissance to the Industrial Revolution.  | [U]  | [4] |
| 12 | Evaluate Leonardo da Vinci's contributions to both art and science during the Renaissance.  | [E]  | [2] |
| 13 | Examine the impact of social media on Internet usage?   | [An] | [4] |
| 14 | Examine the conservation challenges faced by the Altamira Cave paintings and the efforts made to preserve them.   | [An] | [1] |

(5 × 5 = 25)

### **Part C**

#### **Essay Type Questions**

Answer any 1 question

Each question carries 15 marks

- |    |   |     |     |
|----|---|-----|-----|
| 15 | Illustrate how social changes during the Victorian era, such as urbanization and industrialization, were reflected in the era's graphic design. | [A] | [4] |
| 16 | Write a detailed description on the Art of Egyptian Civilization.   | [A] | [2] |
| 17 | Recall the evolution of Indian painting from traditional to modern  | [K] | [3] |

(1 × 15 = 15)

**END OF THE QUESTION PAPER**

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