B.A DEGREE (CBCS) SPECIAL REAPPEARANCE EXAMINATIONS, FEBRUARY 2025

Fifth Semester

B.A Sanskrit Language and Literature Model I Sahithya

CORE COURSE - SS5CRT06 - HISTORY OF SANSKRIT POETICS

2022 Admission Only

C301EB5B

Time: 3 Hours   Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Write the hymn of Rigveda which exhibits fine specimens of poetry.

2. Mention the figures of speech referred in the Vishnudharmottarapurana.

3. In which Upanishad the metaphorical description of ओं is seen?

4. Which are the works written by Appayyadikshita in Poetics?

5. Mention the alankara work written by Dandin.

6. Define Riti according to Vamana.

7. What is the meaning of the word निष्पत्ति in the interpretation of Lollata?

8. What is the meaning of the word निष्पत्ति in the interpretation of Sankuka?

9. Who is the propounder of Dhvani school?

10. Define Kavyanumana according to Mahimabhatta.

11. Write the definition of Vakrokti.

12. Mention the Auchityasthanas stated by Kshemendra.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Eight schools in Sanskrit poetics.

14. References on poetics in the Upanishads.

15. First stage of Sanskrit poetics.

16. Bhamaha.

17. Concept of Guna in the post Dhvani period.

18. How does Bhattanayaka explain the Rasasutra of Bharata?

19. Kavyaprakasha of Mammatabhatta.

20. Kuntaka.

21. तदौचित्यं प्रचक्षते - Explain.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Origin and develoment of Sasnkrit rhetorics.

23. Importance of the Riti school in Sanskrit poetics.

24. Write an essay on the interpretation of Abhinavagupta on Rasasutra.

25. सा काव्यानुमितिरित्युक्ता - Explain.

(2×15=30)