



QP CODE: 24020229



24020229

Reg No : .....

Name : .....

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE  
EXAMINATIONS, MAY 2024**

**Second Semester**

**Core Course - MT2CRT05 - ART AND VISUAL PERCEPTION II**

(Common for B.A Audiography & Digital Editing, B.A Multimedia Model III, B.A Visual  
Communication)

2017 ADMISSION ONWARDS

0C11E085

Time: 3 Hours

Max. Marks : 80

**Part A**

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Greek theatre is originated from which ritualistic performance, How?
2. What is a Prakarana?
3. Write any two early Christian symbols.
4. What do you know about Rose Window?
5. Write about paintings of Piero della Francesca.
6. What is Photorealism?
7. Write about works of Marchel Duchamp.
8. What is Pop art?
9. Write a very short description of Kailashnath rock cut temple.
10. Which are the three styles of temple architecture used in India?
11. Give some examples of Colonial art in India.
12. Kerala Mural tradition follows the rules of which text ?

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. Explain the characteristics of a Tragic Hero.
14. Write in detail about the painting techniques used by Caravaggio and Rembrandt.
15. Explain the characteristics of Rococo art.
16. Explain the characteristics of Romantic paintings.
17. Explain the characteristics of Impressionist paintings.
18. Explain the painting styles used by Expressionist artists.
19. Explain different types of Stupas.
20. Write a detailed note on Christian architecture in India.
21. Write about the Kerala Christian architecture.

(6×5=30)

### **Part C**

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Explain how the art and craft mentioned in Poetics and Natyasastra enriched the ancient theatrical performances.
23. Give an appreciation of Byzantine art and its role in the development of Christianity.
24. Explain Buddhist art in India as an expression of aesthetic understanding of that period.
25. Compare and contrast the elements of Indo-Islamic art and Indo-Portuguese art.

(2×15=30)

