25022523

MA DEGREE (CSS) SPECIAL REAPPEARANCE EXAMINATION, APRIL 2025

Third Semester

CORE - MM500301 - ETHICS AND LAWS FOR MEDIA

MA PRINT AND ELECTRONIC JOURNALISM, MA GRAPHIC DESIGN, MA MULTIMEDIA, MA ANIMATION, MA CINEMA AND TELEVISION

2019 ADMISSION ONWARDS

318CEDA7

Time: 3 Hours   Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

*Weight **1** each.*

1. What is Right against exploitation?

2. What is the organizational structure of the Press Council?

3. Write a note on Censorship of Press Act, 1799

4. Write a note on Certification of Films in India.

5. Explain plagiarism and name the Indian laws related to plagiarism.

6. Explain Summum Bonum.

7. Explain Normative Ethics.

8. Write a note on Subjective morality.

9. Write a note on Fake News.

10. Write a note on Framing in news media.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

*Weight **2** each.*

11. What are the salient features of Indian constitution among other written and unwritten Constitutions in the world?

12. Explain the exceptions for freedom of speech and expression.

13. Explain the exceptions to contempt of court.

14. Explain the role of conscience in ethical decision-making.

15. There are three PR agents for every journalist in the media industry. How does this research finding point to the status of news media?

16. Explain the merits and demerits of citizen journalism.

17. Explain the ethical concerns with regard to advertisements.

18. Evaluate the merger of news and entertainment in today's environment .

(6×2=12 weightage)

Part C (Essay Type Questions)
*Answer any **two** questions.*
*Weight **5** each.*

19. Explain the concept of fourth estate in democracy and how did the period of emergency violated that in India.

20. Explain laws related to - Sedition, Obscenity and Defamation.

21. Explain the ethical concerns with regard to the new media.

22. Explain the impact of media from the empiricist as well as constructivist point of views.

(2×5=10 weightage)