



QP CODE: 25015072

25015072

Reg No :

Name :

B.A DEGREE (CBCS) SPECIAL REAPPEARANCE EXAMINATIONS, FEBRUARY 2025

Fifth Semester

B.A Mass Communication and Journalism Model I

CORE COURSE - MC5CRT21 - TELEVISION PRODUCTION

2022 Admission Only

C5D667D8

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Define the term FPS.
2. Define frame.
3. Define creativity.
4. Define observation.
5. Define technical knowledge.
6. Explain the term dolly out shot.
7. Define polarised filter.
8. Define fill light.
9. Define special effects in dubbing.
10. Define development.
11. Define mpeg.
12. Define 'wav'.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Discuss the role of videography in the society.





14. Make a note on eminent cinematographer Santhosh Sivan.
15. Discuss about the ethics of studio programs.
16. Examine the use of cutlines in photographs with suitable examples.
17. Distinguish between movie camera and still camera.
18. Discuss the relation between shutter speed and ISO.
19. Make a brief note on suggestion shot.
20. Describe the functioning of sensors.
21. Distinguish between track in and track out.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Discuss the challenges faced by a news videographer in the contemporary time period.
23. List the scope and uses of Adobe Photoshop.
24. Describe the mechanics of artificial lighting used in a studio for a multi cam production.
25. Describe the importance and features of a planning stage.

(2×15=30)

