

QP CODE: 24019191



Reg No :

Name :

**BFT DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE
EXAMINATIONS, MAY 2024**

Second Semester

Bachelor of Fashion Technology

**Complementary Course - FT2CMT10 - TRADITIONAL INDIAN TEXTILES AND
COSTUMES[T]**

2017 ADMISSION ONWARDS

1AE6E781

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Write about motifs used in kutch embroidery.
2. What is amru?
3. Write a note on the specialities of kanchipuram saree.
4. What is murgi?
5. What is Baluchar buttedar?
6. Give the difference between Baiton kantha and Lep kantha.
7. What do you mean by Crewel embroidery?
8. List down the types of chikkankari.
9. What is Patka?
10. Write a breif note on Kancuka.
11. List down the materials used for womens costume in Mughal period.
12. What is British Raj impact?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. Brief on how silk originated in South India.
14. Difference between pot- thans and kinkhwah.
15. Differentiate between balaramapuram saree and chendamangalam saree.
16. Describe the tools and raw material used for kuthampally sarees.
17. Write about dacca sarees and it's types.
18. Elaborate the types of Bagh.
19. Give a detail account on Chamba Rumal.
20. Note the specialities of draping styles of vedic period .
21. Write a short note on Jewelleries used in Guptha period.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Give a detailed account of Kalamkari process.
23. Describe about Brocades and it's types.
24. Explain about the Indus valley civilization.
25. Describe in detail hair styles, hair dresses and Jewelleries of Kushan period.

(2×15=30)

