QP CODE: 25007458



Reg No	:	
Name	:	

# UNDER GRADUATE (CBCS) SPECIAL REAPPEARANCE EXAMINATIONS, FEBRUARY 2025

## **Fifth Semester**

(Offered by the Board of Studies in English)

## **OPEN COURSE - EN5OPT02 - THEATRE STUDIES**

2022 Admission Only

3FA3E8A1

Time: 3 Hours

Max. Marks : 80

#### Part A

Answer any **ten** questions. Each question carries **2** marks.

- 1. What do the wild flowers of the forest and the garden blossoms mean?
- 2. Who is Sakunthala ? Who are her friends?
- 3. What is the significance of the place Cyprus?
- 4. Why was Alfred not a successful writer?
- 5. "I can say what I want to say ." Why does Ronnie say so ?
- 6. What did Ronnie suffer from?
- 7. What makes Aurora upset in the beginning of the play ?
- 8. What did Henry book tickets for ? What was his preference ?
- 9. Who are Lomov and Natalya?
- 10. Why does Kavuttyamma plan to play Sairandri?
- 11. What is Sringara Rasa? What are the two types of Sringara Rasa?
- 12. What does the bridegroom's father mean by "daughter sold so cheap "?

(10×2=20)

### Part B

Answer any **six** questions. Each question carries **5** marks.

13. Explain the romantic mood of the play Abhijnanasakunthalam.





- 14. How does the duke try to ease Brabantio's grief? What was the result?
- 15. Write a note on the issues of race and colour as you seen In Othello.
- 16. Describe the appearance of Mrs.Rowland.
- 17. What are the numerous questions that Mrs. Rowland asks?
- 18. Describe the appearance of the young man and the lady in How He Lied to Her Husband.
- 19. Attempt a character sketch of Ivan Vassilivitch Lomov.
- 20. How does Kathakali pervade the play Marattom?
- 21. What is the significance of Tushu's story in Giving Away the Girl?

(6×5=30)

#### Part C

## Answer any **two** questions. Each question carries **15** marks.

- 22. Describe Othello's and Desdemona's love as seen in the play.
- 23. What dark side of African American life do you see in Soul Gone Home?
- 24. Evaluate Anton Chekhov's The Proposal as a social satire.
- 25. Attempt a critical summary of the play Giving Away the Girl.

(2×15=30)