

QP CODE: 25007316



Reg No :

Name :

**UNDER GRADUATE (CBCS) SPECIAL REAPPEARANCE EXAMINATIONS,
FEBRUARY 2025**

Fifth Semester

(Offered by the Board of Studies in English)

OPEN COURSE - EN5OPT01 - APPRECIATING FILMS

2022 Admission Only

21C79998

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Who made the cinematograph and what was its specialty?
2. Write a short note on "The Sprinkler Sprinkled."
3. Name two French Neorealist movies.
4. Name two films directed by Sergei Eisenstein.
5. What is ellipsis?
6. Name two films directed by Jean Luc Godard.
7. What do you mean by 'reading' a film?
8. Who plays the characters of Saket Ram and Amjad Khan in Hey Ram?
9. Who are the director and script writer of the movie PK?
10. What is adaptation?
11. Give the names of four major characters in Hamlet.
12. Who are the script writers of the movie Haider?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Write a short note on any two films made by Lumiere brothers.





14. Briefly describe the significance of flashback and foreshadowing.
15. Distinguish between Narrative cinema and Documentary cinema.
16. What is deep focus?
17. What is continuity editing?
18. How does the movie camera represent male gaze?
19. The significance of the character of Ammini in Adaminte Variyellu.
20. Early film and adaptations.
21. Write a note on the character of Narayani in Mathilukal.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Why is Bicycle Thieves regarded as a landmark movie?
23. Comment on the relevance of mise-en-scene, deep focus and montage.
24. How does Aram Thampuran glorify traditional values?
25. How far is Adoor Gopalakrishnan successful in adapting Basheer's Mathilukal?

(2×15=30)

