

QP CODE: 25014980



Reg No :

Name :

B.A DEGREE (CBCS) SPECIAL REAPPEARANCE EXAMINATIONS, FEBRUARY 2025

Fifth Semester

CORE COURSE - EN5CRT09 - INDIAN WRITING IN ENGLISH

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main)

2022 Admission Only

2E4C699E

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II.

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What does the poet mean by "total teetotaller"?
2. "Incoherent mutterings of the blazing funeral pyre." What is the effect produced by the cacophony of this line? How does it reinforce the meaning of the poem "An Introduction"?
3. What are the "absences" Dom Moraes refers to?
4. What kind of relationship did Missy K and Missy V share?
5. How did the story writer respond to the problem created by the actor?
6. What was Tina's plea to her mother?
7. Why does Mrs. Dutta feel an "uneasy pride" when thinking about her daughter-in-law passing as American?
8. How do the grandchildren respond to Mrs. Dutta?
9. Which was the biggest problem India faced from the beginning according to Tagore?





10. What, according to Tharoor, is the legitimate need for the use of a word?
11. Mention a few words in English that can be used instead of 'prepone'.
12. Give two Indian English words that are used in the media.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. How does Derozio retain the traditional element of the sonnet form and at the same time how does he revolutionize its form in "The Harp of India"? How does it reflect on the theme of the poem?
14. How does Mahapatra effectively use juxtaposition in the poem "Freedom"?
15. How did Margaret manage to wiggle out the strange hold of Ebenezer?
16. Bring out the contrast between Aziz and Aazam.
17. "This puny fellow with the portfolio holds my life in his hand" - Explain.
18. Describe the relevance of the title of the story "The Free Radio".
19. Why is Mrs. Das irritated by Mr. Kapasi's question "Is it pain or guilt"? How does this question qualify for the title "Interpreter of Maladies"?
20. Describe Ambedkar's ordeal with the Parsi youths who came to throw him out of the inn.
21. How does Ray describe the films that are commonly made in India?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. The Ladies Coupe is the pupa through which Akhila metamorphosed into a woman. Discuss.
23. Write an essay on the theme of betrayal in *Tughlaq*.
24. How does Rushdie create the ambience of a small Indian town in his story "The Free Radio"?
25. Tagore's speech is very poetic and full of powerful images. Validate this point based on his speech "Nationalism in India".

(2×15=30)

