



QP CODE: 25014972



25014972

Reg No : .....

Name : .....

## B.A DEGREE (CBCS) SPECIAL REAPPEARANCE EXAMINATIONS, FEBRUARY 2025

### Fifth Semester

### CORE COURSE - EN5CRT08 - LITERARY CRITICISM AND THEORY

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main)

2022 Admission Only

C1E176D2

Time: 3 Hours

Max. Marks : 80

*Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II*

#### Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. According to Plato, what constitutes reality?
2. Name two thinkers who were influenced by Longinus.
3. What is the second Unity that Dryden discusses?
4. What is the type of language that Wordsworth proposes to use in his poems?
5. What regulates and directs Wordsworth's feelings in writing?
6. What is the queer comparison that Cowley develops?
7. How does Jameson qualify narrative?
8. What is transference?
9. Name the two axes along which the selection and combination of signs happen.
10. What is Bharata's rasasutra?





11. When does dhvani manifest, according to Anandavardhana?
12. What is Stylistics?

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. How did Plato react to the skepticism of Democritus and Pythagoras?
14. Write a short note on the various interpretations of Katharsis.
15. What does Arnold say about the mission of following 'the river of poetry'?
16. What, according to Arnold should govern us in our assessment of poetry?
17. What is the contrast that Eliot makes between the French masters Racine and Baudelaire and the English masters Milton and Dryden?
18. Discuss Lukacs' use of the term 'reflection' in understanding novel as a work of art?
19. What is infantile sexuality?
20. Discuss Derrida's postcards as a motif of meaning generation.
21. Explain the major ideas put forward by Bhoja.

(6×5=30)

**Part C**

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Write an essay on Aristotle's views on tragedy.
23. Write an essay on the three Unities.
24. Briefly narrate the development of Indian poetics from Bharata to Jagannatha.
25. Write a critical appreciation of the following poem: The pockets of our greatcoats full of barley... No kitchens on the run, no striking camp... We moved quick and sudden in our own country. The priest lay behind ditches with the tramp. A people hardly marching... on the hike... We found new tactics happening each day: We'd cut through reins and rider with the pike And stampede cattle into infantry, Then retreat through hedges where cavalry must be thrown. Until... on Vinegar Hill... the final conclave. Terraced thousands died, shaking scythes at cannon. The hillside blushed, soaked in our broken wave. They buried us without shroud or coffin And in August... the barley grew up out of our grave.

(2×15=30)

