



QP CODE: 25014964

Reg No :

Name :

B.A DEGREE (CBCS) SPECIAL REAPPEARANCE EXAMINATIONS, FEBRUARY 2025

Fifth Semester

CORE COURSE - EN5CRT07 - ACTS ON THE STAGE

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main)

2022 Admission Only

1FE78BBD

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

Part A

*Answer any **ten** questions.
Each question carries **2** marks.*

1. What is the setting of the play King Lear?
2. Which are the characters in the play who expose the theme of madness in the play King Lear?
3. Where is the subplot of the play King Lear borrowed from?
4. "And as for myself, I will go to bed at noon." What does these last words of the Fool mean?
5. Who is Kent?
6. What is the greatest folly committed by Gloucester?
7. How does Edgar become the reason for the rift between Goneril and Regan?
8. What is Goneril's reaction to the death of Cornwall?



9. Who is Asinjo?
10. Why, according to Kiongo, was Clean the City Campaign launched?
11. What is the political stand of Tamburan in the post independent India?
12. On what account does the mad man accuse Inspector Bertozzo of being semi-literate?

(10×2=20)

Part B

*Answer any **six** questions.
Each question carries **5** marks.*

13. What are the reasons given by Goneril and Regan for cutting down the retinue of a hundred Knights?
14. Comment on Cordelia's expression of love towards her father.
15. What is Edgar's role in the final stage of the battle between Britain and France?
16. How does Goneril humiliate Lear?
17. Write a note on the crucial role of the King of France in the play King Lear.
18. Write a note on the opening scene of King Lear.
19. How does the play This Time Tomorrow bring out the theme of land alienation in postcolonial Africa?
20. Discuss the role of Nadugadhika as a ritual among the Adiyas.
21. Why is the maniac of the opinion that an ex-worker cannot be a witness?

(6×5=30)

Part C

*Answer any **two** questions.
Each question carries **15** marks.*

22. Compare and contrast the characters of Albany and Cornwall.
23. The Storm scene and the mock court scene bring out the troubled state of mind of Lear. Discuss.
24. Discuss the themes of feudalism, slavery and pseudo democracy and the all pervading exploitation, as exposed in Nadugadhika.
25. List how the events in the play build up as an illustration of counter information as Dario Fo's plays seek to build.

(2×15=30)

