



QP CODE: 24019420



24019420

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE
EXAMINATIONS, MAY 2024**

Second Semester

B.A English Literature, Communication and Journalism Model III (Triple Main)

**Core Course - EN2CRT03 - ENGLISH LITERATURE FROM THE VICTORIAN AGE TO
THE POSTMODERN PERIOD**

2017 ADMISSION ONWARDS

C1E0F651

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Name the literary figures associated with Aesthetic Movement.
2. In whose memory was the poem "In Memoriam" written?
3. Social Problem Novels.
4. Give any two features of Edwardian Prose.
5. Who are the Edwardian poets?
6. Name the members of Bloomsbury group.
7. Name the New Critics.
8. Confessional poetry.
9. Abby Theatre.
10. Absurd Drama.
11. Apocalyptic Fiction.
12. Name any two works of Harold Pinter.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. How did the scientific development affect the Victorian age? How did it reflect in the Victorian Literature?
14. Wilkie Collins and Sensational novels.
15. Contributions of Oscar Wilde.
16. Arthur Conan Doyle and Detective Fiction.
17. The contribution of T.S Eliot as a dramatist.
18. What is Movement poetry? What is the contribution of Philip Larkin to Movement poetry?
19. JRR Tolkein.
20. The major dramatists of post modern age.
21. Feminist Criticism.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Characteristics of the Victorian age and the major dramatists of the age.
23. The characteristics of Edwardian and Georgian poetry. How is it different from Victorian poetry?
24. The characteristics of the poetry of the modern age and the major poets.
25. The features of the post modern age and the major dramatists of the age.

(2×15=30)

