



QP CODE: 24020206



Reg No : .....

Name : .....

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE  
EXAMINATIONS, MAY 2024**

**Second Semester**

**Core Course - EN2CRT02 - INTRODUCING LANGUAGE & LITERATURE**

(Common for B.A English Language and Literature Model I ,B.A English Language and Literature Model II Journalism ,B.A English Language and Literature Model II Administrative Assistant ,B.A English Language and Literature Model II Teaching ,B.A English Language and Literature Model II Tutor in Conversational English ,B.A English Language and Literature Model II Copy Editor ,B.A English Literature and Communication Studies Model III (Double Main) ,B.A English Literature ,Communication and Journalism Model III (Triple Main) ,B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills)

2017 ADMISSION ONWARDS

12C099D

Time: 3 Hours

Max. Marks : 80

*Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II*

**Part A**

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Name the eight branches of Indo-European language family.
2. What is the linguistic importance of The Great Vowel Shift?
3. Who introduced Printing into England and what was the dialect used?
4. What is creole?
5. What are portmanteau words?
6. Explain with examples polarization and depolarization.
7. What is a genre?
8. Describe gothic fiction.
9. Explain stream-of-consciousness technique.





10. Is lighting a key feature of film? Explain.
11. Give the meaning of Renaissance.
12. What marks the beginning of Romanticism in English literature?

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. "It is melancholy to think what the English dinner table would have been like had there been no Norman Conquest". Elaborate.
14. Write a note on Reformation.
15. Write a note on Milton's contribution to English language.
16. Write a note on Indian English.
17. Trace the evolution of poetry as a literary genre. Discuss about its sub-genres.
18. Explain feet and its categories in poetry.
19. What do you know about Anglo-Saxon literature?
20. Write a note on Eighteenth Century English literature.
21. What do you know about Transcendental movement in America?

(6×5=30)

**Part C**

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. What do you know about loan words in English?
23. Trace the evolution of Standard English.
24. Comment on drama as a literary genre. Explain its dimensions.
25. What are the various periods of English literature?

(2×15=30)

