



QP CODE: 23144670

Reg No :

Name :

M A DEGREE (CSS) EXAMINATION, NOVEMBER 2023

Third Semester

Faculty of Language and Literature

CORE - EN010305 - ETHICS IN/AS LITERATURE

M A ENGLISH, M A ENGLISH (SF)

2019 ADMISSION ONWARDS

719EEABC

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. The appeal of play and the novel.
2. Treatment of love and marriage in the novel 'Tristram Shandy'
3. Seven dwarfs in Donald Barthleme's 'Snow White'
4. What does the handsomest drowned man in the world symbolize?
5. Why did Somerset Maugham have the man with the scar get his scar from an "exploding ginger ale bottle" and not from some brave action during battle? How does this change our idea of the man with the scar?
6. How or why is the cathedral an important image or symbol in the story?
7. How is Snowman different from the children? Describe his relationship with them.
8. Attempt a character sketch of Dean Arendt
9. Explain the relationship between Kirilov, Shatov, and Stavrogin.
10. How Paul Chirakkarodu's "Eli, Eli, La'ma, Sabach Tha'ni", deal with the excruciating daily life of Dalits?
(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. According to Pamuk what is the subject of Tristram Shandy?
12. The role of delusion, enchantment and imagination in Book II of Don Quixote





13. In The Hunchback of Notre Dame, what are the roles of spectators and spectacles?
14. Kazantzakis' God's Pauper is the anguished expression of the st. Francis of Assissi's eternal struggle between the soul and body. Elaborate.
15. How does Orhan Pamuk use imagery in 'Snow'?
16. Discuss the theme 'universality of death' in Orhan Pamuk's novel 'Snow'
17. Trace the African Consciousness in Ama Ata Aidoo's Our Sister Killjoy.
18. Explain how Arundhati Roy discusses gender discrimination in The Ministry of Utmost Happiness.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Discuss the elements of Modernism in Jorge Louis Borges' 'The Garden of Forking Paths'.
20. How justified would it be to say that Saramago's concern for humanity can be detected even in the harsh scenes he portrays in his novel?
21. Mahasweta Devi's 'Draupadi' as a metaphorical resistance through an elegy of the subaltern
22. Evaluate John Henrik Clarke's The Boy Who Painted Christ Black in the Discourse of Postcolonialism.

(2×5=10 weightage)

