



QP CODE: 25022282



25022282

Reg No :

Name :

MA DEGREE (CSS) SPECIAL REAPPEARANCE EXAMINATION, APRIL 2025

Third Semester

CORE - EN010305 - ETHICS IN/AS LITERATURE

M A ENGLISH , MA ENGLISH (SF)

2019 ADMISSION ONWARDS

DDA95D4F

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. What are the two kinds of languages that the author forbids?
2. Attempt a character sketch of Sancho Panza.
3. To what does Uncle Toby attribute to Tristram's problems before entering the world?
4. What is the significance of 'garden image' in 'The Garden of Forking Paths'?
5. What is the effect of the first-person narrator of "Cathedral" on the story?
6. Justify the title God's Pauper.
7. Attempt a character sketch of John Bernard.
8. Character sketch of Senenayak.
9. Significance of the title The Possessed.
10. How Paul Chirakkarodu's "Eli, Eli, La'ma, Sabach Tha'ni", deal with the excruciating daily life of Dalits?

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. Why does Kundera feel that "The founder of the Modern Era is not only Descartes but also Cervantes."?
12. Trace the patriarchal ideology in Donald Barthleme's 'Snow White'.





13. In what ways can The Hunchback of Notre Dame be considered a historical novel?
14. S. Maugham mingles the exotic, the romantic with the commonplace in his story. Why do you think he does it? What are the romantic things and what are the commonplace things in this story?
15. Briefly explain the treatment of caste system in Subhash Chandran's novel 'Preface to Man'.
16. What is the significance of the mythology that snowman develops for the Crakers?
17. Discuss Ama Ata Aidoo's Our Sister Killjoy as Characterizing Immigration/Emigration.
18. Comment on the characterisation of The Boy Who Painted Christ Black.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

*Weight **5** each.*

19. 'The Handsomest Drowned Man in the World' describes the common characteristics of the village people. Discuss.
20. Evaluate Blindness as an overt critique of modern society.
21. Discuss 'Snow' as a political novel
22. "To be present in history,... was a universe away from being absent from it, from being written out of it altogether." Comment on the statement with reference to The Ministry of Utmost Happiness.

(2×5=10 weightage)

