



23144668

QP CODE: 23144668

Reg No : .....

Name : .....

**M A DEGREE (CSS) EXAMINATION, NOVEMBER 2023**

**Third Semester**

Faculty of Language and Literature

**CORE - EN010304 - LITERATURE AND GENDER**

M A ENGLISH, M A ENGLISH (SF)

2019 ADMISSION ONWARDS

24FDA599

Time: 3 Hours

Weightage: 30

**Part A (Short Answer Questions)**

*Answer any **eight** questions.*

*Weight 1 each.*

1. Define the term self-definition in Collins's essay.
2. Who was Aphrodite and what is her importance in Sapho's poem?
3. "But they make different angles in the light, their eyes aslant, a little shy". Explain the significance of these lines in Dharkers poem.
4. Irony in "Princess in Exile"
5. The character Buddy Williard in The Bell Jar, as a typical 1950s American Male
6. What does the purple color represent in Alice Walker's novel?
7. Revathy's early life as Doraiswamy.
8. War as a theme in Ajeet Cour's story
9. Examine how Begum Rokeya Sakhawat Hussein Juxtaposes science and nature in "Sultana's Dream" as a means of freedom .
10. The ritualistic setting of Kaalinaadakam

(8×1=8 weightage)

**Part B (Short Essay/Problems)**

*Answer any **six** questions.*

*Weight 2 each.*

11. What is the role of the 'new phase' in female literary history, according to Showalter?





12. Why does Phillis Wheatley consider coming to America as a blessing?
13. The Hours as a novel that exhibits a fascination with the meaning of life, mortality, lust and suicide
14. The theme of racial segregation in A Raisin in the Sun
15. Do you think the Clarence Thomas Vs Anita Hill case mentioned by Rebecca Walker is an early instance of #Me Too case in America?
16. Which are the three major themes mentioned by Susie Tharu and Lalitha in the Essay "Women Writing the Nation" that provide the narrative and analytical contexts for the translated works in the Volume?
17. Wadkar's revolt against patriarchal oppression presented in her autobiographical narrative.
18. How does Sara Joseph use revisionist myth making as an effective tool in "Black Chinks" to re-read the Ramayan Myth?

(6×2=12 weightage)

### **Part C (Essay Type Questions)**

*Answer any **two** questions.*

*Weight **5** each.*

19. How does Susan Jeffords confront the question "What place do men as subjects have in Feminism", in her essay?
20. Ice-Candy-Man is the vivid record of a dark chapter in the history of the Indian Subcontinent. Analyse
21. Maya Angelou's autobiography presents the influence of childhood experiences and motherhood as major preoccupations. Elucidate.
22. How far does Sithara's short story "Fire" show the writer's conviction that women need to show the courage to resist the onslaughts and show their convictions?

(2×5=10 weightage)

