



QP CODE: 25022280



25022280

Reg No :

Name :

MA DEGREE (CSS) SPECIAL REAPPEARANCE EXAMINATION, APRIL 2025

Third Semester

CORE - EN010304 - LITERATURE AND GENDER

M A ENGLISH , MA ENGLISH (SF)

2019 ADMISSION ONWARDS

F60B981C

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

*Weight **1** each.*

1. The concept of self-definition in Patricia Collins's essay.
2. Who is the speaker in "Hymn to Aphrodite" and what was the divine intervention implored by the speaker?
3. What is the relevance of meat as a recurring symbol throughout Margaret Atwood's poem "Helen of Troy Does Countertop Dancing"?
4. "It is time to choose a name, a role". What does Kamala Das mean?
5. The political Background of Ice Candy Man.
6. What does the purple color represent in Alice Walker's novel?
7. Do you think that Beneatha Younger is modelled on Lorraine Hansberry herself? Give reasons for your answer.
8. Lalithambika Antharjanam's depiction of the partition discussed in "Women Writing the Nation".
9. The role of Manu as a husband and son in Pratibha Ray's story.
10. Priya as an embodiment of courage in Sithara's "Agni".

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

*Weight **2** each.*

11. The cultural appeal of the combat film Platoon.





12. How far is the comparison between grass and the indomitable will of women apt in Kishwar Naheed's poem?
13. Flowers and floral imagery in The Hours.
14. Discuss the concepts of identity and self-definition in I Know Why the Caged Bird Sings
15. How does Rebecca Walker explain what it means to be a Third Wave feminist?
16. Discuss the inversion of gender roles in 'Sultana's Dream.'
17. Struggle of the female artist presented in the autobiographical narrative "I'm Telling You Listen."
18. How does Sara Joseph use revisionist myth making as an effective tool in "Black Chinks" to re read the Ramayan Myth?

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. "From Jane Austen to George Eliot, the women's novel had moved, despite its restrictions, in the direction of an all-inclusive female realism" explain the statement in the light of the work "The Female Tradition" by Elaine Showalter.
20. Questions of depression, madness and suicide in The Bell Jar.
21. Analyze Revathy's depiction of the various forms of prejudice, discrimination and abuses that gender minorities suffer at the hands of a heteronormative society.
22. 'Kali Natakam' explores the intersection of caste and gender in the backdrop of mythology. Comment.

(2×5=10 weightage)

