



QP CODE: 23144666

Reg No :

Name :

M A DEGREE (CSS) EXAMINATION, NOVEMBER 2023

Third Semester

Faculty of Language and Literature

CORE - EN010303 - BODY, TEXT AND PERFORMANCE

M A ENGLISH, M A ENGLISH (SF)

2019 ADMISSION ONWARDS

EF105FDD

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. Explain the concept of hypertextuality in connection to Performance Studies
2. Explain Allan Karpow's concept of 'restored behaviour' as expressed by Schechner.
3. Explain how poker game as a celebration of masculinity in A Streetcar Named Desire.
4. How does the setting of The Birthday Party mirror the personality of the characters?
5. How do the men characterize the women in Lysistrata?
6. Climax of the play A friend's Story
7. Isadora Duncan as an avante-garde artist.
8. Gender question in the play Hidden: A Gender, a Play in Two Acts
9. Omkara as the Moor of Meerut
10. Use of dark-skinned characters in Kammattippadam.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. What is the role of performance in gender constitution?
12. "You are a bit of a washout, aren't you?" How well Lulu's assumption about Stanley gets justified in the play, The Birthday Party?





13. How effective is the sex strike in *Lysistrata*?
14. Resisting violence in the play *Ruined*.
15. Foucauldian influence of madness in the play *A Mouthful of Birds*.
16. Mary Kom is a collective representation of feminine strength and courage. Elaborate.
17. How does Andrew Dix justify the inclusion of sexuality to include the full range of ideological domain in which an individual is situated?
18. Deconstructive elements in *The Unbreakable*.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. How does Pylypa explain through examples the different modes of self-surveillance imposed by men that leads to disguised subjugation?
20. Brecht's sociopolitical views in *The Three-penny Opera*
21. How far does Isadora Duncan's autobiography reveal the unconventional life of a ballet artist?
22. How does Omkara readapt Shakespearean *Othello* into a locale that is rife with blood and murder?

(2×5=10 weightage)

