



QP CODE: 23144664



23144664

Reg No :

Name :

M A DEGREE (CSS) EXAMINATION, NOVEMBER 2023

Third Semester

Faculty of Language and Literature

CORE - EN010302 - POST COLONIAL FICTION

M A ENGLISH, M A ENGLISH (SF)

2019 ADMISSION ONWARDS

022E64B2

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

*Weight **1** each.*

1. What are 'dominated' literatures?
2. Justify the title of the essay "Idea of Provincializing Europe"
3. Almost the same, but not quite".
4. How does "The Prophet's Hair" play into Orientalist stereotypes?
5. Describe Saeed's bedchamber in London
6. How is the prison transformed into a place of healing by the characters in "Day of Ramadan"?
7. Africa as a foil to Europe
8. Comment on Beatrice/Wanjiru in "Minutes of Glory".
9. Death triggers main actions in Pedro Paramo. Explain
10. What aspects of England and Caribbean are discussed in Wide Sargasso Sea?

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

*Weight **2** each.*

11. Women are objects as well as the subjects of fundamentalist discourses. Elaborate.
12. Spectrality is the condition of voice and agency of Dalit narrators in Ayyappan's stories. Elucidate





13. How, according to Said, did European fiction manipulate the representation of subordinate beings?
14. How does land become a center of conflict in "The Worst of Two Choices"?
15. Describe the three phases in the works of native writers
16. The problem of unemployment in corporatized economy as shown in "Waiting"
17. How does the labyrinth create sense of intense worry and tension in "Looking for Some Dignity"?
18. How is the Latin-American colonial reality represented through the characters in "The Child that Never Was"?

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

*Weight **5** each.*

19. Discuss the need for aesthetic education in the globalized era
20. Discuss the conflict between tradition and modernity in Khairiyya as Saqqaf's short story
21. Analyze Waiting for the Barbarians as an allegory of oppressor and oppressed.
22. How do maps reflect the socio-political construction of the world, according to José Rabasa?

(2×5=10 weightage)

