



QP CODE: 25022276



25022276

Reg No :

Name :

MA DEGREE (CSS) SPECIAL REAPPEARANCE EXAMINATION, APRIL 2025

Third Semester

CORE - EN010302 - POST COLONIAL FICTION

M A ENGLISH , MA ENGLISH (SF)

2019 ADMISSION ONWARDS

8FAB46FE

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

*Weight **1** each.*

1. Johannes Fabian's idea of "the denial of coevalness" .
2. What is the concept of 'Bhadramahila'?
3. Describe the idea of implied reader put forward by Spivak.
4. Significance of irony in the title "East West" by Salman Rushdie.
5. How does Edward Said question the lapses that ignore colonialism as an everyday reality?
6. How is the prison transformed into a place of healing by the characters in "Day of Ramadan"?
7. Africa as a foil to Europe.
8. Justify the title of J M Coetzee's novel Waiting for the Barbarians.
9. What does Mercator's world map tell us?
10. Explain the significance of the symbols used in Pedro Paramo.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

*Weight **2** each.*

11. Limitations of Maxwell's model for analyzing postcolonial texts.
12. "Menace of mimicry is its double vision". Elaborate.
13. How does Mustafa Sa'eed utilize his identity as an exotic Other in London?





14. Discuss the past/present and nation/exile duality in "The Worst of Two Choices"
15. Comment on the themes of identity and insecurity in Minutes of Glory.
16. "Waiting" as a critique of neo- colonial market economy and its vanities.
17. How does the labyrinth create sense of intense worry and tension in "Looking for Some Dignity"?
18. How is the Latin-American colonial reality represented through the characters in "The Child that Never Was"?

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

Weight 5 each.

19. Comment on the unnatural representation of the underrepresented in C. Ayyappan's stories.
20. Analyze short story as a way of protest by women writers with reference to the "The Assassination of Light at the River's Flow".
21. "The progress of national consciousness among the people modified and gives precision to the literary utterances of the native intellectual". Substantiate
22. Discuss the relationships between money, lust, sex, and power in Wide Sargasso Sea.

(2×5=10 weightage)

