M A DEGREE (CSS) EXAMINATION, NOVEMBER 2023

Third Semester

Faculty of Language and Literature

CORE - EN010301 - READING INDIA

M A ENGLISH,M A ENGLISH (SF)

2019 ADMISSION ONWARDS

63E65A18

Time: 3 Hours   Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

*Weight **1** each.*

1. The familial self of Indians.

2. Tagore's concept of freedom.

3. What are the rules to be followed at the Tao Temple as presented in the poem "How To Go To The Tao Temple?"

4. In the poem "The Whorehouse in a Calcutta Street" who do the 'Dream Children' refer to?

5. To which collection does the poem 'At the Family Court' belong to ?

6. Who is Roopa in the play Tara ?

7. Narrative technique of The Guide .

8. Significance of the title Shadow Lines.

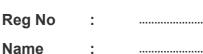9. The three idols worshipped in Anandamath.

10. Justify the title Samskara.

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

*Weight **2** each.*

11. Ramanujan's pen-portrait of his father as an illustration of East-West encounter in India .

12. Our Casuarina Tree" as a celebration of childhood, Nature and Indian culture .

13. Imagery in Sarojini Naidu's poem "An Indian Love Song" .

14. The lines "while the city burns" in the poem 'Minority Poem' alludes to a modem inferno of racial and communal disintegration. Explain.

15. "my mind is an old playhouse with all its lights put out". Comment.

16. Evaluate the contrast of the Brahmanical order and the tribal order in The Fire and the Rain.

17. Intertextuality in The God of Small Things.

18. The protagonist in The Outcaste is a victim of double alienation. Appraise.

(6×2=12 weightage)

Part C (Essay Type Questions)

*Answer any **two** questions.*

*Weight **5** each.*

19. Critically evaluate the anxiety of Indianness that torments the Indian writers in English.

20. Syed Amanuddin revolts against conservative ideas of the literary world. Discuss.

21. Theme of home and exile in Midnight's Children .

22. How does Anand combine the modern with the traditional, and memory with myth in Vyasa and Vigneswara.

(2×5=10 weightage)