



QP CODE: 25022274 Reg No :

Name :

MA DEGREE (CSS) SPECIAL REAPPEARANCE EXAMINATION, APRIL 2025 Third Semester

CORE - EN010301 - READING INDIA

M A ENGLISH , MA ENGLISH (SF) 2019 ADMISSION ONWARDS 90BE1257

Time: 3 Hours Weightage: 30

Part A (Short Answer Questions)

Answer any **eight** questions.

Weight **1** each.

- 1. Give an example of Ramanujan to prove the transformation of Indian culture from context- specific to context- free situations.
- 2. Comment on the theme of the poem "The Child".
- 3. The theme of "The Minority Poem"
- 4. The use of paradox in" At The Family Court"
- 5. The use of negatives in "Don't Call Me Anglo-Indian"
- 6. In Mahabharata who narrates the story of Bhardwaj, his son Yavakrit, to the pandavas and what was the occasion?
- 7. Velan
- 8. Significance of the title The God of Small Things
- 9. What is the meaning of the term 'samskara'?
- 10. Superstitions in Akkarmaashi

(8×1=8 weightage)



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Part B (Short Essay/Problems)

Answer any **six** questions.

Weight **2** each.

- 11. What is the importance of Midnight's Children to the English novel according to Meenakshi Mukherjee?
- 12. Comment on the Sociocultural background of the poem "An Indian Love Song"
- 13. What are the instructions to be followed while visiting the Tao Temple according to the poet?
- 14. Contradictions in "The Whorehouse in a Calcutta Street
- 15. Why does the poetess call herself 'an old playhouse with all its lights put out'?
- 16. Discuss the relation between Tara and Chandan.
- 17. How does Rushdie's narrative style reflect the novel's intentions?
- 18. Sanyasi rebellion.

(6×2=12 weightage)

Part C (Essay Type Questions)

Answer any **two** questions.

Weight **5** each.

- 19. Write an essay on The Genealogies of Indian Literature as evaluated by P.P.Raveendran
- 20. Consider "Our Casuarina Tree"as a prophetic elegy on the poetess herself.
- 21. How has Ghosh made Tridib a character central to The Shadow Lines?
- 22. Vyasa and Vigneswara generates an expanding labyrinth of relations between texts, commentaries and discussions on commentories.

(2×5=10 weightage)

