

QP CODE: 24018774



Reg No :

Name :

M A DEGREE (CSS) EXAMINATION , APRIL 2024
Second Semester
CORE - EN010202 - POSTMODERNISM AND BEYOND
M A ENGLISH, M A ENGLISH (SF)
2019 Admission Onwards
78DDCB81

Time: 3 Hours

Weightage: 30

Part A (Short Answer Questions)

*Answer any **eight** questions.*

Weight 1 each.

1. What, according to Lyotard, is "the degree zero of contemporary general culture"?
2. How does Nealon consider Fredric Jameson's idea of postmodernism?
3. Tony Harrison's critique of social hierarchy in "National Trust"
4. "Anne Hathaway" as a poem on conjugal love
5. Use of metaphors in "Diving into the Wreck"
6. Multiple perspectives in Milan Kundera's *The Joke*
7. Jes Grew virus in *Mumbo Jumbo*
8. Artificial intelligence in *Neuromancer*
9. Depiction of the American Midwest in *The God of Hell*
10. Name any two traits of postmodern drama

(8×1=8 weightage)

Part B (Short Essay/Problems)

*Answer any **six** questions.*

Weight 2 each.

11. Define the concept of double bind with the help of a suitable example.
12. Elegiac elements in "The Day Lady Died"
13. John Ashbery's portrayal of the past in "But What Is the Reader to Make of This?"
14. Use of metaphor in "Homework"





15. Enumerate the techniques employed in postmodern poetry
16. The portrayal of Sarah Woodruff
17. Elaborate on any four techniques used in postmodern fiction, citing suitable examples
18. *Lear* as a political play

(6×2=12 weightage)

Part C (Essay Type Questions)

Answer any **two** questions.

Weight **5** each.

19. Analyse Michael Palmer's "Sun" as a political poem
20. Comment on the postmodern techniques employed in Kurt Vonnegut's *Slaughterhouse-Five*
21. Elaborate on Angela Carter's art of narration in *Nights at the Circus*
22. Comment on Tom Stoppard's delineation of characters in *Arcadia*.

(2×5=10 weightage)

