

QP CODE: 24019269



Reg No :

Name :

**B.Sc DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE
EXAMINATIONS, MAY 2024**

Second Semester

B.Sc Apparel and Fashion Design Model III

**Complementary Course - AF2CMT02 - TRADITIONAL INDIAN TEXTILES AND
HISTORY OF INDIAN COSTUME**

2017 ADMISSION ONWARDS

6BDDE1ED

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What are the process used in kashmiri shawls?
2. Write about the colours used in phulkari.
3. What is nashru?
4. Write about the process of block printing.
5. What are the motifs used in Kandha?
6. Write about Telia rumal.
7. Paithani sarees.
8. What are the material, colours and motifs used in paithani sarees?
9. List out the hair style and jewellery during Indus Valley Civilization.
10. List out the men's costumes during vedic period.
11. List out the costumes during British period.
12. Describe Angartha.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. Explain the traditional textiles of Kerala.
14. Write about the threads , stiches and and motif that commonly used in Kashmiri shawls.
15. Write about ikkat weaving.
16. Write about Teliaenmal.
17. Write about chambarumal.
18. Briefly explain about Kuch embroidery.
19. Write a note on costumes of milkmaid in kushan period.
20. Write a note on costumes of maid servent in gupta period.
21. Briefly explain about the costumes of women in british period.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Explain about the techniques of textile decoration.
23. Give an essay on costumes of men and women Mauryan period and Sunga period.
24. Explain the head gear and hair stryle of Satavahans period.
25. Explain about mugal empire.

(2×15=30)

