





Maximum Marks: 20

Turn over

SY1CCT01 MCQ—POETRY, GRAMMAR AND HISTORY OF SYRIAC LANGUAGE AND LITERATURE

Section II

[TO BE ATTACHED TO THE MAIN ANSWER BOOK]

B.A. DEGREE CBCS PRIVATE EXAMINATION, MARCH 2025

DO NOT WRITE YOUR REGISTER NUMBER OR NAME ANYWHERE IN THE

SECTION II OF THE QUESTION PAPER

Answer all questions.

		$All \ qu$	iestions carr	у еqи	al marks.	
	Put a tick mark $[\checkmark]$ in the column against the correct answer.					
1.	In Wes	In West Syriac ————————————————letters are used as vowels.				
	(A)	Greek.		(B)	Hebrew.	
	(C)	Aramaic.		(D)	Latin.	
2.	The Sy	riac developed in Edessa is	known as –		 .	
	(A)	Eastern.		(B)	Estrangela.	
	(C)	Western.		(D)	Nestorian.	
3.	The Go	olden Age of the Syriac liter	rature begar	n earl	y in the ———.	
	(A)	IV century.		(B)	II century.	
	(C)	III century.		(D)	VII century.	
4.	The old	lest monument of literary S	Syriac is ——		 .	
	(A)	Targum.		(B)	Peshitta.	
	(C)	Diatessaron.		(D)	Syro-hexapla.	





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5.	Who is known as the "Harp of the Holy Spirit"?					
	(A)	Narsai.		(B)	Balai.	
	(C)	Marutha.		(D)	Ephrem.	
6.	Who is	the author of the poem "On	the dedica	tion o	of the church of Kenneshrin"?	
	(A)	Narsai.		(B)	Balai.	
	(C)	Marutha.		(D)	Cyrillona.	
7.	Which	is the chief literary work of G	Cyrillona?			
	(A)	Acts of the General Counci	l of Selucia	ì.		
	(B)	Farewell of Moses and Aar	on.			
	(C)	Last Supper.				
	(D)	Washing of the feet.				
8.	The dot	t used to indicate hard pronu	unciation i	s kno	wn as :	
	(A)	Rukkaka.		(B)	Kushaya.	
	(C)	Hamsa.		(D)	Seva.	
9.	Who founded the school of Edessa?					
	(A)	Narsai.		(B)	Jacob of Serug.	
	(C)	Balai.		(D)	Ephrem.	
10.	Who is the greatest among the Nestorian Writers?					
	(A)	Ephrem.		(B)	Aphrahat.	
	(C)	Balai.		(D)	Narsai.	
11.	Who is	the least Hellenized of Syria	ac writers?			
	(A)	Ephrem.		(B)	Aphrahat.	
	(C)	Cyrillona.		(D)	Marutha.	





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12.	Which	is the important work of Ba	rdaisan?			
	(A)	Dialogue on Destiny.		(B)	Harmony of the Gospels.	
	(C)	Book of Testimonies.		(D)	Homilies.	
13.	Who is	the disciple of St.Ephrem?				
	(A)	Mar Balai.		(B)	Cyrillona.	
	(C)	Marutha.		(D)	Aphrahat.	
14.	Mar Ba	alai was a Cor-episcopus in			- .	
	(A)	Aleppo.		(B)	Mesopotamia.	
	(C)	Antioch.		(D)	Persia.	
15.	St. Mai	rutha lived in which centur	y ?			
	(A)	Fifth.		(B)	Second.	
	(C)	Seventh.		(D)	Fourth.	
16.	Who is	the author of the poem 'Up	on the Cust	ody o	of the Senses'?	
	(A)	John of Mosul.		(B)	St. Ephrem.	
	(C)	Mar Yazdin.		(D)	Mar Balai.	
17.	The dot	t used to indicate soft pronu	inciation is	know	n as:	
	(A)	Rukkaka.		(B)	Kushaya.	
	(C)	Hamsa.		(D)	Seva.	
18.	What is	s the gender of the demonst	crative pron	oun	جے ۃ حے ۃ	
	(A)	Masculine.		(B)	Feminine.	
	(C)	Neutral.		(D)	Common.	

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19. 0.0 0.0 means	
(A) They ascended.(C) She ascended.20. What is the difference in meaning	(B) He ascended. (D) We ascended.
کرے کے نے کے دیکے ا	ムシ) ユーベス and ユコ なら/ ユコ ム ち
(A) No difference.(C) Our book and our books.	(B) My book and my books. (D) He books and their books.
No. of MCQs attempted	Marks Scored (To be entered by the examiner)

ATTACH SECTION II INTERNAL EXAMINATION MCQ PAPER WITH THE MAIN ANSWER-BOOK

