



**B.A DEGREE (CBCS) PRIVATE  
(REGULAR/IMPROVEMENT/REAPPEARANCE/MERCY CHANCE)  
EXAMINATION, MARCH 2025**

**First Semester**

**B.A ENGLISH LANGUAGE AND LITERATURE**

**Core Course - EN1CRT01 - METHODOLOGY OF LITERARY STUDIES**

2017 Admission Onwards

Time: 3 Hours

Max. Marks : 80

**Instructions to private candidates only:** This question paper contains two sections. Answer **Section I** questions in the answer book provided. **Section II** internal examination questions must be answered in the question paper itself. Follow the detailed instruction under **Section II**.

**SECTION I**

**Part A**

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What does Hudson say about the link between life and literature?
2. Why does Hudson say that the study of literature involves the study of the history of literature?
3. What is the structure and rhyme scheme of the Shakespearean sonnet?
4. What is wrong with the critical speculation on the mental process of the author?
5. "He knew no haste." Discuss the slowness of the movement of the carriage referred to here.
6. While Gandhari lamented the death of Karna, Kunti could not. Why?
7. According to Lokavritta, the most heinous crime is the murder of innocent people for personal gains. How is Kunti guilty of this crime?
8. Write a note on Alice Walker's notion of womanism.
9. Why does the woman writer decide to leave home?
10. Why does Mahmoud Darwish repeat the phrase "Put it on record" in his poem "Identity Card"?
11. What does Pradeepan Pampirikunnu say about history writing?
12. Why does the author of the poem "No Alphabet in Sight" feel regret?

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Comment on Hudson's ideas on great books.
14. Why does Hudson assert that the personal experience is the basis of all real reature?
15. What does Cleanth Brooks say about sincerity in literature?





16. What does Eagleton say about the formalist distinction between literary and non-literary language?
17. What does I. A. Richards's experiment of analysing poems neglecting biographical and historical contexts reveal?
18. How does the masculine pronoun 'He' culturally operate in literature, film and medicine?
19. Why is the male character in the story "Inside Every Woman Writer" named 'Purushothaman'?
20. S. Joseph's poem "Identity Card" ends thus: "Their Identity Cards/ will have no markings in red." Bring out the significance of this ending.
21. Write a note on the notion of the 'mainstream' in Malayalam literary history.

(6×5=30)

**Part C**

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. How does Shakespeare negotiate the connection between Youth, Time and Love in "Sonnet 116"?
23. Elaborate upon the various critiques that Eagleton raises against the Formalist notions of literature and its analysis.
24. "An understanding of the 'double oppression' forms the basis of African-American feminism." Discuss.
25. "The terms 'Arab' or 'Arabs' have an aura of apartness and definiteness that wipe out any trace of individual Arabs with narratable life histories." In the light of this statement made by Edward Said, write a critical appreciation of Darwish's poem "Identity Card."

(2×15=30)

