SECTION II [TO BE ATTACHED TO THE MAIN ANSWER-BOOK] B.A DEGREE (CBCS) PRIVATE (REGULAR/IMPROVEMENT/REAPPEARANCE/MERCY CHANCE) EXAMINATIONS, MARCH 2025 DO NOT WRITE YOUR REGISTER NUMBER OR NAME ANYWHERE IN THE SECTION II OF THE QUESTION PAPER EN1CRT01 MCQ - METHODOLOGY OF LITERARY STUDIES

Answer **all** questions. All questions carry equal marks Put a tick mark [√] against the correct answer

1. Which of the following impulse behind literature can be associated with the Epic form?

(a) Our desire for self-expression (b) Our interest in people and their doings

(c) Our interest in the world of reality and the world of imagination (d) Our love of form as form

2. Pick out the option containing Shakespeare's contemporaries from the following:

- (a) Coleridge, Wordsworth, Keats and Byron (b) Marlowe, Jonson, Beaumont and Fletcher
- (c) Tennyson, Arnold, Browning and Thackeray (d) Eliot, Larkin, Plath and Hughes
- 3. Which paradigm does Hudson write about?
 - (a) Formalist paradigm (b) Feminist paradigm
 - (c) Postcolonial paradigm (d) Traditional paradigm
- 4. The literary columnist according to Brooks _____ the literary chitchat.
 - (a) Surveys (b) Purveys
 - (c) Analyses (d) Examines
- 5. The formalist critic assumes a _____ reader.
 - (a) Critical (b) Skeptical
 - (c) Analytical (d) Ideal
- 6. _____ is one among the requisites for a practicing critic to do his various jobs well.
 - (a) Money (b) Uncommon sense
 - (c) Wisdom (d) Experience
- 7. Literature is constantly informed by social contexts. Which school of thought upholds this belief?
 - (a) Political contextual paradigm (b) Traditional paradigm
 - (c) Formalist paradigm (d) None of the above

8.	Who defined Literature as "organized violence committed on ordinary speech"?		
	(a) Viktor Shklovsky (b) Roman Jakobson		
	(c) Terry Eagleton (d) Cleanth Brooks		
9.	9. "Kunti and the Nishadin" is a subversive reading of	Kunti and the Nishadin" is a subversive reading of	
	(a) Ramayana (b) Mahabharata		
	(c) Bhagavatgita (d) None of the above		
10.	Vhy were the forest people fleeing?		
	(a) Earth quake (b) Storm		
	(c) Forest fire (d) Attack by demons		
11.	1. The goals of feminist literary critics include	e goals of feminist literary critics include	
		romote the study of sexual, social and political issues h were gender blind	
	(c) to give a gender twist to the political contextual reading (d) A	ll of the above	
12.		e gender catagories as constructed by society and this view of gender is an example of what is called as	
	(a) Biological Essentialism (b) Womanism		
	(c) Multicultural Feminism (d) Social Constuctionism		
13.	Alice Walker called herself a because she works for the survivval and wholeness of both men and woman and for promotion of dialogue and community.		
	(a) feminist (b) radical		
	(c) humanist (d) womanist		
14.	in The Wretched of the Earth argued that the first step for colonialised people is finding a voice and an identity to reclaim their own past		
	(a) Selden (b) Edward Said		
	(c) Frantz Fanon (d) Homi Bhaba		
15.		Nigerian novelist, Chinua Achebe's first novelwas criticised as is university education and job at capital city identified him as someone who implied 'values' brought to Africa by Europeans.	
	(a) An Image of Africa (b) A Man of the People		
	(c) Thinga Fall Apart (d) The Arrow of God		
16.	' Wessex Novels' of Thomas Hardy which depict universal human conditions are rejected by post colonial critics because		
	(a) Lack of modernity (b) La	ck of seriousness	
(c) Eurocentric norms are promoted as universal (one of the above	
17.	7. In Other Worlds is a work written by		
	(a) Edward Said (b) Frantz Fanon		

(c) Gayatri Spivak (d) Bill Ashcroft

- 18. What according to Pampirikkunnu is a sign structure?
 - (a) History (b) Literary work
 - (c) Caste (d) Power
- 19. When Ulloor observes Karuppan's works in a positive manner, who judges it negatively?
 - (a) N.V.P Unnithiri (b) Benedetto Corce
 - (c) Poikayil Appachan (d) Leelavathi
- 20. About whose race does the poet see no Alphabet?
 - (a) Upper caste (b) His own
 - (c) Lower caste (d) None of these

No. of MCQ's Attempted :

Marks Scored : (To be entered by the examiner)

No. of MCQ's not Attempted :

ATTACH SECTION II INTERNAL EXAMINATION MCQ PAPER WITH THE MAIN ANSWER BOOK