

25150069



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Reg No :

Name :

**BA DEGREE (CBCS) PRIVATE
(REGULAR/IMPROVEMENT/REAPPEARANCE/MERCY CHANCE)
EXAMINATION, MARCH 2025**

First Semester

Common Course - EN1CCT02 - ENGLISH-PEARLS FROM THE DEEP

FOR BA PROGRAMMES ONLY

2017 Admission Onwards

Time: 3 Hours

Max. Marks : 80

Instructions to private candidates only: This question paper contains two sections. Answer **Section I** questions in the answer book provided. **Section II** internal examination questions must be answered in the question paper itself. Follow the detailed instruction under **Section II**.

SECTION I

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What does Santiago wish when he could not pull the fish to the skiff?
2. What kind of sharks are galanos?
3. What is the boy's decision about fishing with the old man?
4. How does Mrs. Wright appear when Hale sees her?
5. Why does Mrs. Hale mend the sewing of Mrs. Wright?
6. How does a new meaning dawn on Yassin?
7. Describe the way the dead bodies of the two friends are treated.
8. What present does Della find for Jim?
9. What happens to Radha after her romance with Rahim Khan gets spoiled?
10. Why does the camel turn upstream?
11. According to Achebe what do all the mothers do?
12. Describe the actions of the parrots inside the cage.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Elucidate Santiago's admiration for DiMaggio.
14. What makes Santiago realise that his killing the fish is not a dream?
15. How does "The Refugee" contrast the situation of the refugee with that of the settled family?
16. How does Emily show her warmth and affection towards Philip?





17. Discuss in detail the conversations of the two friends on politics and war.
18. How does Rahim Khan become sick?
19. What prompts Vicky to move out of his town?
20. Write a note on the poet's harvest of apples.
21. How does Neruda find a consolation for his sad mind?

(6×5=30)

Part C

*Answer any **two** questions.
Each question carries **15** marks.*

22. What are the old man's observations regarding the sun, the sea and his own self?
23. "The Boy Comes Home" is an example of how the younger generation resists the oppressive despotism of the older generation. Discuss.
24. Discuss Della and Jim as the Magi.
25. Elucidate the significance of the title 'La Belle Dame sans Merci'.

(2×15=30)

