

SECTION II
[TO BE ATTACHED TO THE MAIN ANSWER-BOOK]
B.A DEGREE (CBCS) PRIVATE
(REGULAR/IMPROVEMENT/REAPPEARANCE/MERCY CHANCE) EXAMINATIONS,
MARCH 2025
DO NOT WRITE YOUR REGISTER NUMBER OR NAME ANYWHERE IN THE
SECTION II OF THE QUESTION PAPER
PL1CMT01 MCQ - INDIAN AESTHETICS

Answer **all** questions.

All questions carry equal marks

Put a tick mark [✓] against the correct answer

1. _____ coined the term aesthetics.
(a) Baumgarten (b) Immanuel Kant
(c) Aristotle (d) Plato
2. _____ is the author of aesthetica .
(a) Kant (b) Hegel
(c) Baumgarten (d) Plato
3. In _____ purana there are two chapters dealing with architecture.
(a) Matsya (b) vayu
(c) skanda (d) none of these.
4. Purusa according to samkhya conception is absolutely _____.
(a) Active (b) Inert
(c) Passive (d) none of these
5. According to Bharatha _____ is the expression of mental states.
(a) bhava (b) rasa
(c) vibhava (d) none of these
6. _____ held the view that poetic meaning is not understood by mere learning of grammar and poetry .
(a) Anandhavardhana (b) Abhinavagupta
(c) Bhattanayaka (d) Bhattalollata
7. In _____ kavya conventional meaning are subordinate.
(a) abhitha (b) lakshana
(c) dhvani (d) none of these

8. Bharata enumerates bhavas as _____ in number and classifies them as sthayibhavas ,vyabhicharibhavas and sattvikabhavas
(a) 49 (b) 47
(c) 41 (d) 43
9. The colour associated with hasyarasa is _____.
(a) white (b) black
(c) red (d) yellow
10. The colour associated with raudrarasa is
(a) black (b) blue
(c) yellow (d) red
11. Which among the following is not a rupaka ?
(a) thithi (b) prakarana
(c) nataka (d) alamkara
12. Madhurya, ojas and prasada are the three qualities according to _____.
(a) Bhamaha (b) Kundaka
(c) Udhbhata (d) vamaana
13. Upama ,Dipaka , Rupaka and yamaka are the four _____ mentioned in Natyasastra .
(a) Alamkaras (b) riti
(c) guna (d) vakrokti
14. Visnudharmottarapurana presents the _____ architectural tradition.
(a) Saiva (b) maya
(c) brahma (d) none of these
15. Satya and nagara are the types _____
(a) Human figures (b) paintings
(c) architecture (d) poems
16. The four fold division of vak has its origin in _____.
(a) Natyasastra (b) abhinavabharati
(c) Rigveda (d) vakyapadiya
17. the relation between word and meaning is eternal according to _____.
(a) Panini (b) Katyayana
(c) Patanjali (d) all three
18. _____ consider a sentence to be primary unit and believe that words are analytically derived from sentences.
(a) Vakyavadins (b) padavadins

(c) both (d) none of these

19. Hrdayadarpana of _____ is critical of the theory of suggestion.

- (a) Bhattanayaka (b) bhattalollata
(c) Abhinavagupta (d) anandhavardhana

20. _____ wrote a commentary on Sangitaratnakara

- (a) Panini (b) simhaBhupala
(c) Sarangadeva (d) Bharatha

No. of MCQ's Attempted :

Marks Scored :

(To be entered by the examiner)

No. of MCQ's not Attempted :

**ATTACH SECTION II INTERNAL EXAMINATION MCQ PAPER
WITH THE MAIN ANSWER BOOK**