

25150058



25150058



Reg. No.....

Name.....

**B.A. DEGREE (C.B.C.S.) (REGULAR/IMPROVEMENT/REAPPEARANCE/MERCY
CHANCE) EXAMINATION, MARCH 2025**

First Semester

B.A. Philosophy

Core Course—PL1CMT01—INDIAN AESTHETICS

(For Private Registration Candidates)

[2017 Admissions onwards]

Time : Three Hours

Maximum Marks : 80

Instructions to Private Candidates only : *This question paper contains two sections. Answer Section I questions in the answer book provided. Section II Internal Examination questions must be answered in the question paper itself. Follow the detailed instructions given under Section II.*

Section I

PART A

*Answer any ten questions.
Each question carries 2 marks.*

1. Define Aesthetics.
2. Definition of Art in Indian Tradition.
3. Define Beauty.
4. Explain Samkhya Theory of Art.
5. Examine Bhava and Rasa.
6. What is Natya Sastra ?
7. Explain Karuna Rasa.
8. Poetics of Kavya Sastra—Elucidate.
9. Write a note on Rasanubhava.
10. What is Alankara Sastra.
11. Anandha Vardana.
12. Bartrahari.

(10 × 2 = 20)

Turn over





25150058

PART B

*Answer any **six** questions.
Each question carries 5 marks.*

13. Compare Indian and Western Aesthetics.
14. Write a note on Beauty and Aesthetics.
15. Discuss the place of Art and Beauty in Vedas and Upanisads.
16. Explain the process of realization of Rasa.
17. Examine the theory of Rasa in the context of Drama.
18. Explain theories of Composition.
19. Discuss Anandavardana's contribution to Indian Aesthetics.
20. Examine Spota theory of Bartrhari.
21. Write a note on the nature and scope of Indian Aesthetics.

(6 × 5 = 30)

PART C

*Answer any **two** questions.
Each question carries 15 marks.*

22. Define Dhvani. Explain varieties of Dhvani.
23. Explain the theory of Rasa in the context of Poetry.
24. Examine Rasa and its Constituents.
25. Discuss functions of words.

(2 × 15 = 30)

