25023765 Max. Marks : 20

## **SECTION II**

## [TO BE ATTACHED TO THE MAIN ANSWER-BOOK] B.A DEGREE CBCS PRIVATE EXAMINATION, MARCH 2025 DO NOT WRITE YOUR REGISTER NUMBER OR NAME ANYWHERE IN THE SECTION II OF THE QUESTION PAPER EN2CRT02-MCQ - INTRODUCING LANGUAGE & LITERATURE

Answer **all** questions.

All questions carry equal marks

Put a tick mark [ \( \sqrt{} \)] against the correct answer

|    | - www.sees  |
|----|---|
| 1. | The branches of the Indo European family have generally been divided into two groups, the Satem (a) Gothic (b) Celtic   |
|    | (c) Gaelic (d) Centum   |
| 2. | Old English had plural markers (a) only a few (b) no  |
|    | (c) a number of (d) None of these   |
| 3. | The period extending from 600-1100 AD  (a) Old English (b) Middle English   |
|    | (c) Modern English (d) The Renaissance  |
| 4. | Priest, monk, bishop, pope etc. are some of the words came into Old English  (a) Latin (b) Scandinavian  (c) French (d) Greek                                 |
| 5. | The variety of language used by a particular group on individuals is called  (a) Dialect (b) Idiolect  (c) Pidgin (d) Creole                                  |
| 6. | Which of these is used to refer taboo topics in a polite way?  (a) Portmanteau (b) Euphemism  (c) Clipping (d) Acronyms                                       |
| 7. | Words which become extended in meaning but at the same time retain their original basic meaning also are known as  (a) Extension (b) Metaphorical application |

| (a) Tillii size of gauge and Tilli speed medium.  |     | (c) Generalization (d) Specialization  |  |  |  |  |
|---|-----|--|--|--|--|--|
| (e) Clipping (d) Acronyms  9. Divine Comedy is a/an (a) Novel (b) Poetry collection (c) Epic (d) Drama  10. Which of the following can be associated with setting? (a) What happens? (b) Who acts? (c) Who sees what? (d) Where and when do the events take place?  11. Pick out the author who used Dramatic Characterization, or showing? (a) Charlotte Bronte (b) Ernest Hemingway (c) William Shakespeare (d) None of the above  12. Romeo and Juliet is a/an play. (a) Elizabethan (b) Victorian (c) Modern (d) Romantic  13. What is focus? (a) film size or gauge and film speed (b) The presentation of one medium. (c) A camera shot filmed in an exterior location from far overhead.  14. Who wrote Piers the Ploughman? (a) Shakespeare (b) Milton (c) William Langland (d) Homer  15. Poems on Various Subjects is a collection of poems by (a) Anne Bradstreet (b) Phillis Wheatley (c) John Donald (d) Keats  16. Herman Melville's Moby Dick was published in (a) 1850 (b) 1851 | 8.  | is a process in which the meaning of a word goes from general to particular. |  |  |  |  |
| 9. Divine Comedy is a/an  |     | (a) Specialization (b) Derivation  |  |  |  |  |
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| (a) 1850 (b) 1851   |     | (c) John Donald (d) Keats  |  |  |  |  |
|   | 16. | 6. Herman Melville's Moby Dick was published in                              |  |  |  |  |
| (c) 1852 (d) 1853   |     | (a) 1850 (b) 1851  |  |  |  |  |
|   |     | (c) 1852 (d) 1853  |  |  |  |  |

17. Who among the following is not a post modern writer?

|     | No. of MCQ's         | Attempted:                                | Marks Scored: |
|-----|----------------------|---|---------------|
|     |                      |   |               |
|     | (c) Walden           | (d) Middle March                          |               |
|     | (a) The Scarlet Let  | ter (b) Moby Dick                         |               |
| 20. | Captain Ahab is a cl |   |               |
|     | (c) Augustan         | (d) Renaissanc                            |               |
|     | (a) Elizabethan      | (b) Restoration                           |               |
| 19. | Which period does.   | John Dryden belong to?                    |               |
|     | (c) William Caxtor   | n (d) Thomas Moore                        |               |
|     | (a) King Alfred      | (b) Beda Venerabilis                      |               |
| 18. | Who wrote the Eccl   | esiastical History of the English People? |               |
|     | (c) John Barth       | (d) George Eliot                          |               |
|     | (a) John Fowles      | (b) Thomas Pynchon                        |               |

No. of MCQ's not Attempted:

ATTACH SECTION II INTERNAL EXAMINATION MCQ PAPER WITH THE MAIN ANSWER BOOK

(To be entered by the examiner)