

25023497



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Reg. No.....

Name.....

**B.A. DEGREE (C.B.C.S.) [REGULAR/REAPPEARANCE/MERCY CHANCE]
EXAMINATION, MARCH 2025**

Second Semester

B.A. Philosophy Model—I

Complementary Course—PL2CMT02—WESTERN AESTHETICS

(For Private Registration Candidates)

[2017 Admission onwards]

Time : Three Hours

Maximum Marks : 80

Instructions to Private Candidate Only : *This question paper contains two sections. Answer Section I questions in the answer book provided. Section II Internal Examination questions must be answered in the question paper itself. Follow the detailed instructions given under Section II.*

Section I

PART A

*Answer any ten questions.
Each question carries 2 marks.*

1. Define Aesthetics.
2. What is Aesthetic experience.
3. Art as imitation—Elucidate.
4. Explain Catharsis as the object of art.
5. What is formalism ?
6. Explain Romantic theory of art.
7. Explain social responsibility of the artist.
8. Define beauty and 'sublimity'.





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9. Universality of Aesthetic judgement. Elucidate.
10. Explain 'Dialectic triad'.
11. Freudian theory of Aesthetics—Explain.
12. What is Aesthetic Automatism.

(10 × 2 = 20)

Part B

*Answer any **six** questions.
Each question carries 5 marks.*

13. Write a note on Aesthetic expression and appreciation.
14. Explain the relation of Aesthetics to logic and ethics.
15. Examine 'condemnation of art' according to Plato.
16. Give an account of the educational value of art.
17. Explain Aristotle's realistic typical theory of Aesthetics.
18. Art as the expression of the absolute in a concrete form—Explain.
19. Explain the contribution of Hegel to aesthetics.
20. Distinguish Aesthetics from logical and Moral Judgement.
21. Discuss the Aesthetic theory of Kant.

(6 × 5 = 30)

Part C

*Answer any **two** questions.
Each question carries 15 marks.*

22. Discuss Aesthetics as a normative discipline with Beauty as its norm.
23. Examine the Greek theories of Aesthetics.
24. Evaluate the Aesthetics theory of Marx.
25. Discuss modern Western Theories of Aesthetics.

(2 × 15 = 30)

