



QP CODE: 24804285

Reg No :

Name :

B.ARCH DEGREE REGULAR/SUPPLEMENTARY EXAMINATION, AUGUST 2024

Fourth Semester

BACHELOR OF ARCHITECTURE

19AR408E2 - ELECTIVE 1: ART APPRECIATION

2019 Admission Onwards

6454BAFD

Time: 3 Hours

Max. Marks : 100

Part A

Answer any six questions out of Eight.

Each question carries 5 marks.

1. Visual Language.
2. Shapes and forms in art.
3. Theory of Scale in art.
4. Write short notes on Picasso's contributions to art.
5. What do you understand about Dadaism? Explain with examples.
6. Buddhist and Jain Art.
7. Write about any one folk art of India. Give sketches.
8. Write about any two folk art styles.

(6×5=30)

Part B

Answer any four questions out of six.

Each question carries 10 marks.

9. Explain the importance of texture in art.
10. Explain how you can understand or evaluate an art work.
11. The ways of representing reality through art changes from time to time and place to place. Do you agree or disagree?





12. What is contemporary art? How is it different from modern art? Explain using examples from both.
13. Attempt an appreciation of the works of an Indian Artist.
14. Write about the recent development in Indian art.

(4×10=40)

Part C

Answer any two questions out of Four.

Each question carries 15 marks.

15. Write about the principles of unity, harmony, and variety in art.
16. How is emphasis and contrast applied to make a work of art stand out visually? Give examples to support your answer.
17. How is Abstract expressionism different from Expressionism? Explain giving examples.
18. Mughal miniatures is an unique mixture of several influences. Elaborate.

(2×15=30)

