



24804281

QP CODE: 24804281

Reg No :

Name :

B.ARCH DEGREE REGULAR/SUPPLEMENTARY EXAMINATIONS, AUGUST 2024

Fourth Semester

BACHELOR OF ARCHITECTURE

19AR04004 - HISTORY OF ARCHITECTURE 4

2019 Admission Onwards

7E20CCA9

Time: 3 Hours

Max. Marks : 100

Part A

Answer any six questions out of Eight.

Each question carries 5 marks.

1. Tropical Modernism—as a response to colonial architecture's negation of local people, customs, and place—took hold not just in Sri Lanka but also across Africa, India, the Caribbean, and the Middle East. Justify this statement with how Indian architects utilised this.
2. Write a note Louis Sullivan's contribution.
3. Architecture is the learned game, correct and magnificent, of forms assembled in the light..Justify this statement.
4. "Postmodern architects were known for creating fragmented buildings that, while still connected as one building, took on the appearance of several different buildings that served various functions." Justify this statement .
5. Eisenman rails against the use of modern software in architecture school, why he is against it?
6. Janine Benyus said "The more our world functions like the natural world, the more likely we are to endure on this home that is ours, but not ours alone." Substantiate this statement.
7. Write briefly about Cantonments.
8. "The bungalow as a house form is a contested concept of heritage in the Indian context". Justify this statement.

(6×5=30)





Part B

Answer any four questions out of six.

Each question carries 10 marks.

9. What were the influences of the Industrial Revolution on Architecture?
10. Briefly describe the contributions by the icon of modern architecture , Ludwig Mies Van derRohe.
11. How Santiago Calatra's buildings marry engineering with biology?
12. Describe role of Robert Venturi in postmodernism.
13. In Gandhi's view, 'the blood of the villages [was] the cement by which the edifice of the cities is built'. Substantiate this statement with reference to architecture in India.
14. Critically a contemporary building you liked designed by an Indian architect.

(4×10=40)

Part C

Answer any two questions out of Four.

Each question carries 15 marks.

15. "Architecture should be distinguished from a building as a soul can be distinguished from a body." Write an essay to validate this statement .
16. Write an essay about your favorite indian contemporay architecture, with the reasons why you like him and why his architecture falls in contemporary.
17. "I've often thought that good architecture is more important than great architecture" Joseph Allen Stein, Justify this statement.
18. Write an essay on Lauries Baker's construction Technique.

(2×15=30)

