



24804321

QP CODE: 24804321

Reg No : .....

Name : .....

**B.ARCH DEGREE REGULAR/SUPPLEMENTARY EXAMINATIONS, AUGUST 2024**

**Sixth Semester**

**BACHELOR OF ARCHITECTURE**

**19AR608E3 - ELECTIVE: THEORY 3:INDIAN THOUGHTS AND TRADITIONS**

2019 Admission Onwards

AA7D149F

Time: 3 Hours

Max. Marks : 100

**Part A**

*Answer any six questions out of Eight.*

*Each question carries 5 marks.*

1. What is the significance of the Rigveda in the historical origins of Indian thought?
2. What are the Upanishads, and how do they relate to the Vedas?
3. How do the Panchabhutas relate to the chakra system in yoga?
4. What are the benefits of preserving and conserving sacred groves and sacred ponds in India?
5. Write a short note on importance of Rasa in Indian aesthetics.
6. In which style of painting the precious stones were used? Explain briefly the features of that style.
7. What is the significance of garbhagriha in a temple layout?
8. Vaastu Shastra relies on balancing energies of the house, similar to Jung's beliefs of balancing the opposites in life. Apprise this statement.

(6×5=30)

**Part B**

*Answer any four questions out of six.*

*Each question carries 10 marks.*

9. How does the concept of Purusha relate to the understanding of consciousness in Indian philosophy?
10. What was Gandhi's philosophy of non-cooperation, and how did it contribute to India's independence movement?





11. How many types of art are there according to Indian aesthetics?
12. How have traditional knowledge and practices influenced the management and conservation of sacred ponds in India?
13. Painting, complemented by the main figure, given due importance and stands.
14. What is the relationship between the three gunas and the human psyche?

(4×10=40)

### **Part C**

*Answer any two questions out of Four.*

*Each question carries 15 marks.*

15. Analyze the significance of Varnasrama Dharma in the socio-cultural structure of Hinduism.
16. Describe what are the basic parameters chosen for the planning of temples in Kerala ?
17. Representation of nature in Pahari miniature paintings is found everywhere. According to you, what could be the reasons for this?
18. Discuss the organisation, operations and work culture of Silpis in ancient and early medieval India.

(2×15=30)

