UNDER GRADUATE (CBCS)) REGULAR/ IMPROVEMENT/ REAPPEARANCE / MERCY CHANCE EXAMINATIONS, FEBRUARY 2025

Fourth Semester

Common course II - SK4CCT04 - SANSKRIT- HISTORICAL SURVEY OF SANSKIRT LANGUAGE AND KERALA CULTURE

(Common for all Model I B.A/B.Sc Programmes)

2017 Admission Onwards

FBCE4A18

Time: 3 Hours   Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1.   Define Ithihasa in the Sanskrit Literature?

2.   Name any five dramas based on Ramayana?

3.   Where did Ugrasravas narrates the story of Mahabharata? To whom?

4.   Who is the last Emperor in Raghuvamsha?

5.   How many sargas are there in Sisupalavadha?

6.   Which Mahakayvya is written by Sri Harsha?

7.   What is meant by the word 'Chudamani' ?

8.   How many ankas are there in Vikramorvasiyam and which is the main rasa of this drama ?

9.   Name of vidushaka in Pratijnayaugandharayana ?

10.   Who is known as Sahitya Panchanana?

11.   Who is the author of Srikrishnavilasakavyam?

12.   Which poem is known as Ashtapadi and who wrote it ?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Write a short note on the Kandas of Ramayana ?

14. Write a short Essay on the content of Mahabharata.

15. Write a short note on the Origin and Development of Mahakavyas.

16. Write a brief note on the poetic excellency of Kalidasa according to Kumarasambhava.

17. Write a short note on the structure and content of Kiratarjuneeya.

18. Abhijnanasakunthalam.

19. Give a short note on Mrucchakatikam.

20. Life and works of SreeSankaracharya.

21. Varma Valiyakoyi Thampuran.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Mahabharata and Ramayana influenced later poets.- Explain.

23. Give a detailed account of characters of Swapnavasavadatham of Bhasa.

24. Write an essay on the environmental and aesthetic aspects kalidasa's dramas .

25. Contribution of Melpathoor Narayana Bhattathiri to Sanskrit literature.

(2×15=30)