



B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, MARCH 2024 Sixth Semester

B.A Mass Communication and Journalism Model I

CORE COURSE - MC6CRT27 - FILM STUDIES

2017 Admission Onwards

D68A6CFC

Time: 3 Hours Max. Marks: 80

Part A

Answer any ten questions.

Each question carries 2 marks.

- 1. List any two films directed by Shaji N Karun.
- 2. Define the term 'Film Noir'.
- 3. Define the term 'realism' in films.
- 4. Identify the director of the movie 'Rashamon'.
- 5. Define the term 'low key lighting'.
- 6. Define the term 'jump cut'.
- 7. Explain the term 'match cut'.
- 8. Define the term ' Golden hour'.
- 9. Define the term 'DOP'.
- 10. Define the term 'lip sync'.
- 11. Identify the director of the movie 'Titanic'.
- 12. Identify the permanent venue of IFFI.

 $(10 \times 2 = 20)$

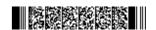
Part B

Answer any **six** questions.

Each question carries **5** marks.



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- 13. Make a note on the film 'Bicycle Thieves'.
- 14. Discuss about the contributions made by the director John Abraham.
- 15. Discuss which are the constituents of mise-en-scene.
- 16. Explain the differences between jump cut and match cut.
- 17. Discuss the elements of a storyboard.
- 18. Discuss about how lighting schemes contribute to aspects of design and narrative.
- 19. Discuss the features of an industry rated film editing software.
- 20. Discuss the term 'cultural analysis of a film'.
- 21. Describe the impact of NFAI

 $(6 \times 5 = 30)$

Part C

Answer any two questions.

Each question carries 15 marks.

- 22. Make a detailed note on film language and grammar.
- 23. Discuss on the adaptation of a famous literary work into film with examples.
- 24. Explain the different styles of writing film script.
- 25. Analyse the production design of a notable film.

(2×15=30)

