

QP CODE: 24001219



Reg No :

Name :

B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, MARCH 2024

Sixth Semester

B.A History Model II Communication and Publishing Sciences

**VOCATIONAL COURSE - HY6VOT18 - UNDERSTANDING ANCIENT INDIAN
HISTORY THROUGH ARCHAEOLOGY**

2017 Admission Onwards

2B4C14B3

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What are the two kinds of sources available to reconstruct history?
2. What are Upanishads?
3. What does Kalpasutra deals with?
4. What are the contents of Dharmasutras?
5. What is Epigraphy?
6. Who deciphered the Brahmi Script?
7. Name three Non metallic money forms of Ancient India? \.
8. Eyyal hoard?
9. Punching?
10. Casting technique
11. Gopurams belongs to which style of temple architecture?
12. The earliest structural temples of India belongs to which period/dynasty?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Importance of Vedic literature in reconstructing ancient Indian History.
14. Aryavartha conquest of samudragupta as mentioned in Allahabad pillar inscription.





15. What are the important fetures of Ashokan pillars?
16. Briefly discuss the major exchnge system in ancient India.
17. Discuss the importance of Indo Greek Coins in reconstructing their history.
18. What are the importance of Roman coin finds in Kerala?
19. What are the difference between Indo aryan and Dravida style of temples?
20. Discuss the features of Indo aryan or North Indian temples .
21. Discuss north indian temple architectures as seen in temples at Khajurao and Konark.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. How archeological sources are advantageous than the literary sources in reconstricting reliable history?
23. Discuss the importance of Numismatics as a major Source of History?
24. How far Punchig and casting techniques are dufferent from the casting techniques?
25. Briefly discuss the salianat features of Nagara , Vesara and Dravida style of Indian temples?

(2×15=30)

