

QP CODE: 24001217

Reg No	:	
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# **B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, MARCH 2024**

### **Sixth Semester**

B.A History Model II Communication and Publishing Sciences

### **VOCATIONAL COURSE - HY6VOT06 - BOOK PRODUCTION AND MANAGEMENT**

2017 Admission Onwards

9EB307AF

Time: 3 Hours

Max. Marks: 80

Part A

Answer any **ten** questions. Each question carries **2** marks.

- 1. What are the duties of a production department?
- 2. What is pressmarking?
- 3. Hot metal composing.
- 4. Burst binding.
- 5. Gravure printing.
- 6. Hologram printing.
- 7. What is Postscript?
- 8. Point out the scope of laser printers.
- 9. Word processing software.
- 10. Adobe pagemaker.
- 11. Ira W Rubel.
- 12. Block making.

(10×2=20)

#### Part B

Answer any **six** questions.

Each question carries **5** marks.

13. What is the difference between House style and Style Manuel?





- 14. Examine the different methods used for casting off.
- 15. What are the qualities needed in a layout person and why?
- 16. Relevance of proof reader in a publishing house.
- 17. What is Typography?
- 18. Which are the basic components of a computer?
- 19. Which are the graphics softwares used in DTP?
- 20. Write the difference between halftone and line illustration.
- 21. What is colour separation?

(6×5=30)

#### Part C

# Answer any **two** questions. Each question carries **15** marks.

- 22. Explain the principles of design.
- 23. Write an essay about the on demand printing process?
- 24. Describe about the different types of scanners.
- 25. Review the different mehods of filming and scanning.

(2×15=30)