



QP CODE: 24001245



Reg No :

Name :

B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, MARCH 2024

Sixth Semester

CORE COURSE - EN6CRT13 - MODERN WORLD LITERATURE

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Journalism & B.A English Literature ,Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

149865CC

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal Examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. In I'm Explaining a Few Things, which names do the poet reminisce?
2. How does Senghor qualify African woman?
3. What is the implication of the subtitle of the poem The Terrorist: He is Watching?
4. What was Aksionov's reply to the threatening words of Makar?
5. In Before the Law, what does the man from the country want?
6. Why is Balducci unable to deliver the Arab to Tinguit?
7. In Half a Day, what was the mother doing when the boy was being taken to school?
8. How did the teachers welcome the boy to the school?
9. What is the secret that the narrator wants to convey to his Chief in Berlin?
10. What is the cause of the contradictions in Ts'ui Pen's novel, according to Stephen Albert?





11. What happens to the old man and old woman at the end of the play?
12. Who promises to marry Pablo Vicario on the condition that he uphold his sister's honor by killing Santiago?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Comment on how the use of sky imagery in the opening and closing lines consolidate the meaning and knit the structure of the poem The Answer.
14. Compare and contrast the main characters Aksonov and Makar.
15. How did the words “God grant that the child may become a blessing to you” ring true later in Thord’s life?
16. Make a character-sketch of the Arab.
17. Describe the meeting of the man and the woman in the mountain cabin in the story The Continuity of Parks.
18. What is Masago’s mother’s version of the murder in the grove and what is her demand?
19. Attempt a character sketch of Tajomaru, as revealed in the story In a Grove.
20. Provide a gist of the exchanges between the old man, old woman and the invisible lady.
21. Attempt a character sketch of Ibrahim Nasar.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. How does the poet succeed in conveying the disillusionment of the people as trouble strikes their city in the poem Meeting?
23. Describe the attempt of the man to seek knowledge and access to the law as seen in Before the Law.
24. Describe the various guests that arrive for the meeting convened by the old man and the old woman in the play The Chairs.
25. Who are what is most to blame for Santiago Nasar's murder and why? Is any person or social institution more to blame for Santiago's murder than others?

(2×15=30)

