



QP CODE: 24000906

24000906

Reg No : .....

Name : .....

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS,  
MARCH 2024**

**Sixth Semester**

B.A English Literature and Communication Studies Model III (Double Main)

**CORE COURSE - EN6CRT03 - VISUAL MEDIA : TELEVISION AND CINEMA**

2017 Admission Onwards

400FAFC9

Time: 3 Hours

Max. Marks : 80

**Part A**

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. ENG.
2. Pay TV.
3. FCP.
4. Camcoder.
5. Ribbon mics.
6. Frontal light.
7. Narrow casting.
8. NG takes.
9. Feature and short films.
10. Point of view.
11. Production controller.
12. Non-digetic sound.

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Women are being picturised as visually pleasing objects in TV serials and cinema'-  
Comment.





14. What are the ethical considerations of TV broadcasting?
15. What are the steps involved in post production of a Television program?
16. What is a studio floor? Explain its characteristics.
17. Write any five editing techniques used in video editing
18. Describe the process of TV script writing.
19. Evaluate any 5 music channels in India.
20. Explain 3 point lighting.
21. Do you think awards are a boon for non commercial and socially responsible film making?  
Justify you answer

(6×5=30)

### **Part C**

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Explain various steps involved in a Television news bulletin production.
23. List production crew for Television production.
24. What are the various techniques used in film promotion?
25. How has digital technology transformed the film making?

(2×15=30)

