



24000712

QP CODE: 24000712

Reg No :

Name :

B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, MARCH 2024

Sixth Semester

CHOICE BASED CORE COURSE - EN6CBT02 - MODERN MALAYALAM

LITERATURE IN TRANSLATION

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature and Communication Studies Model III (Double Main)

2017 Admission Onwards

8E9418F4

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What does the image of the poet sitting 'facing a sunset' suggest?
2. How is being a stealer different from being a thief according to the context of the poem?
3. Explain the line 'A lone cry is thrashing ... unable to take wings'?
4. Where was Daddy during the day?
5. How did the man rate his boss's sorrow?
6. What is the poem written by Janu?
7. How does dragonflies relate to Abida?
8. What s Ravi's reaction when Kunhamina brought hedge lizard to the classroom?
9. What did the blue-black apparition at the bus stop do to Ravi?
10. Why does Basheer call the warder 'The Beast'?
11. What immediate musings came out of Basheer upon inhaling the fragrance?
12. What changes did Basheer make to his lock up room after meeting Naryani?





(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Narrate the landscape of the locale in which Kadamminitta lives?
14. What are the poignant memories of the lover Chullikkad reminisces?
15. Describe the final parting scene in the story 'For You'?
16. What did the narrator assume the storyline would develop from the power of the heroine's smile?
17. What does the narrator tell the projectionist?
18. What was the never-ending grief of Neeli?
19. How did Chukkru, the diving fowl die?
20. What are the luxuries that the protagonist enjoy in the prison?
21. Why does Basheer say that his life in the jail was free of stress and strain?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Why does the poet conclude 'the mad are not mad like us'?
23. Write a character sketch of Janu bringing out her vivaciousness, woes and fantasies?
24. Ravi stands for frailty of human mind that is subdued by guilt and driven to a state of frenzy. Comment.
25. Write an essay on the uniqueness of Basheer in the world of literature, particularly Malayalam Literature based on your reading of the novelette Walls?

(2×15=30)

